

Country & Western

MARCH '56
U.S. & Canada Price 25c
Foreign 35c

JAMBOREE



FIRST ANNIVERSARY ISSUE

***Sons of the Pioneers Together Again
The Wilburn Brothers—18 years in C&W***

BEGINNERS . . . PROFESSIONALS . . .

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Here is news—BIG NEWS for everyone who ever wanted to play a guitar! Beginners! Those who have tried and failed! Professionals—actual union-card-holding musicians with better-than-average jobs on radio, TV and in bands! Read this—

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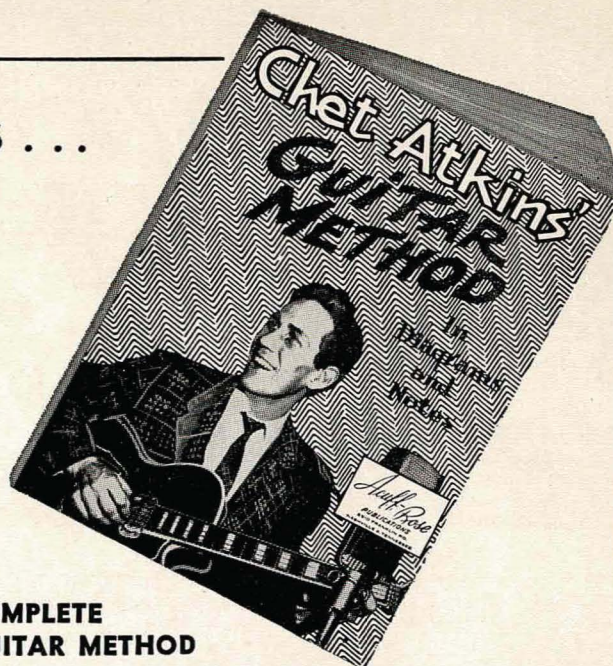
Chet hasn't forgotten the weary and tedious hours, days, and months he spent learning the hard way—learning a lot of work-and-sweat details that he later had to un-learn because they weren't necessary. So he eliminated these bothersome details (found in the usual music course) and created a method by which you LEARN TO PLAY BY PLAYING! Right from the start!

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and white—both by note and easy-to-follow diagrams. Hundreds—yes, hundreds of those out-of-this-world chords! And that's not all:

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I am a regular reader of *Country & Western Jamboree*, and am in the Navy, stationed at Argentia, Newfoundland. I am a regular reader of your magazine, and like it very much. There are six of us boys in the FASRON Electric Shop, and we all love to read your articles and listen to good Hillbilly music.

Norman Grim
Fasron 106
Argentia, Newfoundland

Just a letter to say "Howdy," and thanks very much for giving us Country music fans a magazine all our own. I enjoy your magazine very much, especially some of the letters from the DJs. I am a Country and Western entertainer myself, and a native of Alabama, where Country and Western is the *only* music.

Your December issue of *C&W J* was really good. I think if there were more CMDJs like Al Roberts, that Country Music would stay "country" music. He has some good ideas, and

I agree. Some of the things that are being done to Country Music make my blood boil. For instance: A big name Country Music artist records "Country" music with an orchestra backing him. Others, so it seems, have to record current popular, Pop, and rhythm and blues numbers. I say any Country and Western Performer who can't stick to country music without trying to "Countrify" music from these other fields doesn't belong in the business. If he doesn't want to sing country style, let him make a complete change! . . . Not just half and half. All these different types of music have their place. I say let's keep them in it.

No real country and western fan likes to dial in a favorite C&W music program and hear pop, R&B, and popular music . . . *least of all, when it's sung by a big name C&W artist!* There are programs that play nothing but R&B, Pop, Popular, etc., so any one that likes that type music has but to turn a radio dial to hear it. The "Grand Ole Opry" is about the only program that can be relied on to provide just

plain 'ol country music. There are still some artists that provide good Country music, and I notice they are doing pretty well without changing to another style. Hank Snow, Ernest Tubbs, Carl Smith, Bill Monroe, Red Foley, and countless others seem to be doing all right.

This isn't just my opinion, but the opinion of numerous other Country and Western fans with whom I've discussed this topic. We hold no grudge against R&B, Popular, Pop, etc. Just want to keep it out of Country and Western programs, and on programs provided for it, where there's some one to listen to it.

Yours for Better COUNTRY music,

Ralph H. Compton

You have a wonderful publication. Your articles are well written and very informative. I look forward to each issue of *C&W Jamboree*, and by the same token, my listeners have developed the Jamboree habit.

But, I have a complaint. In the October issue of this C&W Bible, you have an article (full page) under the by-line LORRIE LEE, Waco, Texas. This limp, soggy swatch of pseudo-journalism literally reeks of the influence of Hedda, Louella, Dortha . . . and the remainder of the lovelorn clan. She slaps wrists with the dexterity of an experienced Carrie Nation, and her theme is just about as useless as an anti-breathing campaign. She has no right, what-so-ever, to administer a verbal lashing to any self-respecting Deejay. She evidently thinks that the universe moves as does Tick-zis . . . I am in favor of granting her sole broadcasting privileges on the saxophones of Cliffie Stone, and the brass of the entire group of Rock-and-Rollers who are peddling their upbeat jazz under the Country Music label. All I ask is: Keep it in Texas. 'Cause we like our country music . . . COUNTRY.

"Shotgun Jim" Collins
Navy 103, N.Y., N.Y.

I've been an avid reader of *Jamboree* ever since the first issue, and you should indeed be complimented a thousand-fold for your great work in promoting c&w music.

I became very engrossed in the article written by Lorrie Lee in your October, '55, issue and want to assure her that I am one person who agrees with her on the subject of r&b in the c&w field. First, let me say this:

I am not a fan of r&b although occasionally I enjoy a jazzy c&w tune. I am essentially a 100 percent c&w fan, and my list of favorites would read like the roll call at a c&w convention. However, my very special favorites are Hank Snow, Lee Emerson, Marty Robbins, Hank Thompson, and George Morgan. But if they're c&w, I'm for 'em!

I don't think it right for c&w deejays to reject a record for public hearing just because it's

(Continued on page 27)

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With this issue, Country & Western Jamboree celebrates its first birthday, and we hope that in the year to come we will be able to continue the strides made during the first twelve months. We would also like to thank the thousands of fans who have written us this year, and we will do our best in the coming year to fill your requests for stories and pictures.

The Editors

Published monthly by MAHER PUBLICATIONS, INC.
Subscription rates: one year—\$2.50; two years—\$4.50; 3 years—\$6.00; payable in advance. Add \$1 a year to these prices for subscriptions outside the United States and its possessions. Change of address notice must reach us 4 weeks before date effective. Send old address with your new. Duplicate copies cannot be sent and post office will not forward copies. Circulation Dept., 2001 Calumet, Chicago 16, Ill. Printed in U.S.A., John Maher Printing Company, Chicago, Ill. Second class mail privileges authorized at Chicago, Illinois. Not responsible for unsolicited manuscripts. Copyright, 1956 by MAHER PUBLICATIONS, INC., all foreign rights reserved. On sale the tenth day of every month.

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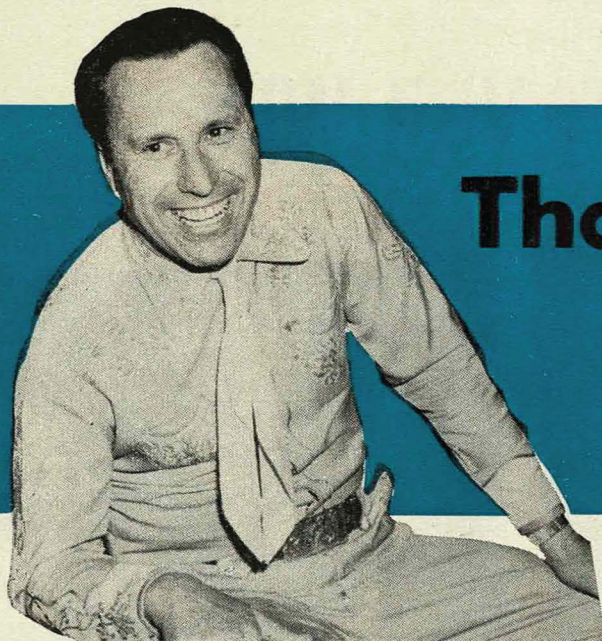
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Country and Western JAMBOREE



That Jumpin' Boy

by Hannah Altbush

An ingratiating personality and a warm ready smile, combined with abundant talent and sensational showmanship—these are some of the factors which have made Bill Carlisle one of the outstanding novelty singers in the business.

Bill and his group, the Carlises, are a familiar act on the *Grand Ole Opry*, and they're also frequently seen on personal appearances with Martha Carson. Bill is actually the only real Carlisle in the group. His brother, who was at one time a member, decided to pursue another occupation, and contrary to general belief, the other performers are not related to Bill. The act was formed seven

years ago, when Bill signed his contract with Mercury Records. A talented songwriter as well as singer, Bill has recorded many of his own tunes for Mercury, which include such big hits as *Too Old To Cut the Mustard* and *No Help Wanted* (the latter was the No. 1 folktune of 1953).

When Bill first entered showbusiness, he considered it an interesting pastime rather than a career. His initial efforts took place on a 250-watt station in Louisville, Ky., and his relaxed, winning manner soon acquired many fans. It was not until he obtained his next job at Radio Station WSOC, Charlotte, N. C., however, that Bill realized his hobby was turning out to be a profitable profession. His next job, at Station WNOX in Knoxville, Tenn., on Lowell Blanchard's *Mid-Day Merry-Go-Round*, also marked

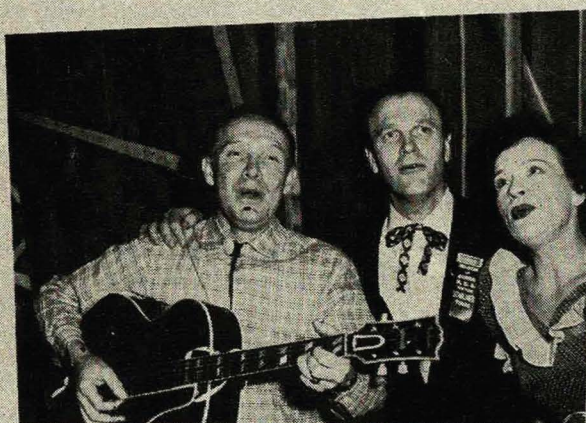
the beginning of Bill's long and close friendship with Blanchard. Several years later, while with the *Louisiana Hayride* in Shreveport, La., Bill finally achieved national prominence when his *No Help Wanted* soared into the hit category. As a result of that recording, his group received an offer from the *Grand Ole Opry*.

Bill's association with Martha Carson began five years ago when they were booked on the same bill, and decided to form a permanent act together. Martha's husband and manager, X. Crosse, also handles Bill's business affairs.

Married and the father of a son, Billy, Jr., and a daughter, Sheila, Bill attributes much of his success to the help of his wife. A very appreciative husband, he describes her as "the most wonderful woman on earth."



Victor Stars Visit WLS



Top Left: Show-stopper Eddie Fisher proves that he can belt out a song country and western style. Top Right: Eddy Arnold, Holly Swanson and Bob Atcher talk it up backstage of the Eighth Street Theatre in Chicago. Second Row Left: Here's Eddy Arnold in some close harmony with the sweethearts of the WLS Barn Dance, Lulu Belle and Scotty. Second Row Right: Lovely Jaye P. Morgan harmonizes with WLS regulars Homer and Jethro and Woody Mercer. Bottom Left: Vaughn Monroe and Jack Stillwell, MC of the Barn Dance, talk things over backstage.



The Busy Miller Brothers

—Their Biggest Year

The Miller Bros., Wichita Falls, Texas own western band, just racked up the greatest year in its 15 year history. The versatile group, which makes its home at the M-B Corral Club in Wichita Falls, traveled more last year, enlarging its scope, and covered more territory than ever before. Results, the biggest grosses in its history.

The band, which uses trumpets and a four piece rhythm group, along with the traditional fiddles is on 4 Star Records and cut more sides last year than ever before.

Arrangements for the eight person group are done by Leon Miller, who has been with the band since its start. The orchestra now embraces two fiddles,

trumpet, steel guitar, piano, bass, drums and standard guitar. Over the Christmas holidays the M-B Corral was packed with enthusiastic dancers. The band was also excited because of the news that they had won fifth place (best band division) in the Readers' Poll in the *Country and Western Jamboree* December issue.





Tennessee Ernie must be rugged from all that mining. He does a lot of plowing on his own ranch.

with *Sixteen Tons*
on top of both
pop and c&w hit
lists, here is the
story that asks
the question . . .

Will Tennessee Ernie Quit C&W?

by John Tynan

"I may never do another country record."

Coming from Ernie Ford—"Tennessee Ernie" to his millions of television, radio and record fans — this statement may sound like treason, but the witty folksy charmer means every word.

With his Capitol recording of *16 Tons* hitting the million and a half sales mark and still rising, Ernie Ford is in the enviable situation of being hot as a firecracker in both the pop and country fields and in a position to sashay either way with the assurance that he can't misstep. Ernie realizes, however, that he's

got to make up his mind and choose one of two directions. So far as records are concerned, it appears his c&w days are over.

Caught eating breakfast between his early morning NBC television show and music rehearsal for the next day's performance, Ernie explained his thinking this way:

"Practically every one of the pop records I've made has shown up high on the c&w charts," he said. "*River of No Return* and *Give Me Your Hands*, for example, have done very well in that field. And look at *16 Tons*!" He shook his head and speared a piece of steak.

"We still haven't gotten over it," Clif-

fie Stone, his personal manager, interjected. "In 21 days it had sold a million copies. The guys at Capitol say they've never seen anything like it."

Ernie waved a slice of toast. "That's why I believe it would be a mistake for me to restrict myself to the country field. Mind you," he added, "I don't want to lose my c&w fans, but I realize I would be limiting myself terribly by continuing to record only country material."

"Did you know Mitch Miller of Columbia said that *16 Tons* was the most exciting thing he'd ever heard? Well, that's what we're aiming for," he explained, "to make exciting but commercial records."



Doris Drew, Ernie, and Molly Bee, all regular members of Ernie's gang, act out the old proverb "See No Evil, Hear No Evil and Speak No Evil."

That's Ernie in his city clothes with his discoverer and personal manager, Cliffie Stone.



His new Capitol album due for release soon will contain "all kinds of music," according to Ernie. Jack Fascinato, "the finest musician with ideas I've ever met," is doing the arrangements and directing the orchestra for the entire album. Ernie revealed that much of the material is similar to *16 Tons*, but with a modern treatment far from country style.

The dominant note on Ernie Ford's television show is one of pleasantly relaxed delivery enlivened by lots of quick, quiet humor. His adroit handling of the program and the friendly atmosphere manifest in his easy relationship with the cast has caused much favorable comment in the business.

Ernie attributes this not to previous theatrical experience, explaining, "I like to work as I feel. We do a relaxed show because everyone *feels* that way."

This is all the more remarkable because Ernie has been in show business for only six years. Starting in 1949 as a staff announcer on an independent Pasadena radio station noted for its c&w programs, he used to drop by weekends to broadcast with a gospel choir. This led to a meeting with Cliffie Stone who still has his own program on the station. The following year Cliffie secured for Ernie his Capitol recording contract and became, on a handshake, his personal manager, adviser and friend.

After four years, the Tennessee Ernie of Pasadena's KXLA ventured into local television, then signed with the American Broadcasting Company for the network show that first brought him national recognition.

After an engagement at the famous London Palladium in 1953, Ernie joined the CBS network on a 15 minute daily spot. Before long this was lengthened to a half-hour show, and last summer Ernie had a 45 minute program in full swing. Now, however, he is concentrating on his NBC television program, working a challenging 10-hour day on rehearsals, program conferences, record dates, taken up in a whirl of activity and hard work that is the price of his success.

"You know I have to get up at five in the morning," he yawned, "and when we're recording it can go on all night."

Unlike the majority of movie and television personalities, Ernie Ford does not live in the San Fernando Valley but is a neighbor of Vice President Nixon in suburban Whittier. His recent acquisition of 500 acres in northern California with its ranch house and 10 head of Hereford cattle occupies almost as much of his time as pretty wife, Betty, and his two young sons, Buck and Brion.

"Someday," he said wistfully, "maybe I can retire and work that ranch." He beamed, "Boy am I off to a good start! I've just had my first calf."



Sons of the Pioneers

Together Again



Standing are Hugh Farr, Tim Spencer, Bob Nolan; kneeling are Karl Farr, Lloyd Perryman and Pat Brady.

By Frieda Barter

To the Sons of the Pioneers, success is not a novelty. They have been nationally famous as singers of western songs in motion pictures and on television and radio for a long time now.

Back in 1932, when Roy Rogers, Bob Nolan, Hugh Farr, and Tim Spencer first met, all with professional aspirations, they recognized an unusual quality in each other—they possessed voices which blended perfectly. They made the most of this by organizing the group then, and now, known as the Sons of the Pioneers.

That, however, was only the beginning. Because they were determined to be a success, they did not allow their enthusiasm to rush them into anything for which they felt they were not yet equipped. Instead, they began many long and weary hours of hard practice, and after nine months of constant rehearsing, they felt they were ready.

The Pioneers made their debut over radio station KFWB—a Warner Brothers enterprise in Hollywood, Calif. The public responded enthusiastically. The listeners were fascinated by the charming, authentic style used by the Pioneers in their delivery of western folk tunes. Thus, the boys became a sensation early in their careers.

They remained with KFWB for a number of years, and from there maneuvered their talents into motion pictures. One of their early successes was a Hal Roach picture at Liberty studios, called *The Old Homestead*. Then, along in 1940, Roy Rogers separated from the group, having got a foothold at Republic, where he was to make pictures.

Walter Winchell, in a coast-to-coast radio interview, once asked the famous conductor, Leopold Stokowski, who he considered the world's greatest natural violinist, and the great conductor promptly answered: "That combines the efforts of two men—Fritz Kreisler with the left hand and Hugh Farr with the right."

The Pioneers found another member for their group and made 64 pictures together at Liberty. In the years since, they've been in more than 100 additional pictures with famous artists.

Their guest appearances on radio and TV include such impressive engagements as the Bing Crosby Show, Perry Como, Jimmy Wakely and many others, and their club dates, just to mention a few, have been and still are, the Riverside Hotel, in Reno, Nev.; the Thunderbird, Las Vegas, Nev.; the Last Chance, Anchorage, Alaska, plus annual visits to Madison Square Garden with the Roy Rogers rodeo.

As their reputation grew, so did their group, and the Sons of the Pioneers today

fulfill their traveling engagements with Hugh Farr, Karl Farr, Lloyd Perryman, Tommy Doss, Dale Warren, and Shug Fisher, while on records they wax with Spencer, Nolan, Hugh Farr, Karl Farr, Perryman, and Pat Brady.

They are on the RCA Victor label, and only recently chalked up another hit with their version of *Davy Crockett*.

The Pioneers have written and introduced such western classics as *Tumblin' Tumbleweeds*, *Cool Water*, *The Timber Trail*, *Cowboy Camp Meetin'*, and hundreds of other western songs, and have composed and played the musical scores for countless western films.

One of the stars and organizers of the Sons of the Pioneers, Hugh Farr, distinguished himself with his origination of the unique single, double, and triple bowing and exceptional violin playing.

Karl Farr, Hugh's brother is not without exceptional ability either. He is known as the "man with the galloping guitar."

In their climb to fame, the Sons of the Pioneers have not forgotten their loyalty to their fans. They have remained modest, grateful to their many friends who helped them over the rough spots, and loyal to their public.



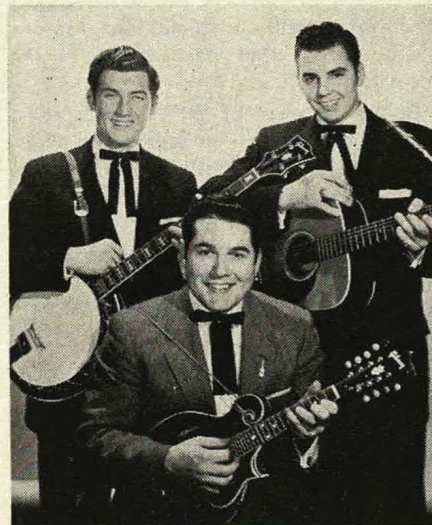
This picture was taken in Canada where they worked with Roy Rogers at the Canadian National Exposition.



One of the newest and brightest group from up Calgary, Canada way is the Sons of the Saddle and the Williams Maids. Front row, 1 to r: Lorraine Seibert, Ray Warhurst and Connie Holt. Back row: Johnny Allen, Lenny Seibert, Don Wood and Gene and Vic Seibert.



Pretty Harvie June Van who married Bob Ferguson of the Charlie Lamb Agency last month.



RCA Victor signed the Country Partners. Ohio boys are 1 to r: Bobby Simpson, Carlos Brock and Bill Price.



Jimmy Dickens doing a little bit of rehearsing back stage at the Opry with his group.

SONG FOLIOS

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CROSS COUNTRY JAMBOREE

NEW YORK

Hi Ya:

It sure was nice meeting up with all my good buddies at the CMDJA in Nashville recently.

Here are some of the boys I met and what they had to say. Skeets Yaney, MGM, tells me he's plenty busy with his D.J. and live shows, doing 4½ hr. day, six days a week. His latest on records are *Sweetheart Of My Best Friend* b/w *I May Be Lonesome*. This is due to be released soon.

Spade Cooley took quite a liking to Chuck Reed and Chuck told me that he's going to be a regular on Spade's TV show in L. A. Loads of luck to you, Chuck. Chuck's *Love, Love, Love* is getting plenty of spins these days out this way.

Spade and Shorty Warren took a few pictures together and hope they will be in one of the future *Jamboree* issues. Both boys are known as Western Swing Kings. Spade is the "King of Western Swing," while Shorty holds the title here in the east as "Eastern King of Western Swing."

Dusty Owens (Columbia) and WWVA jamboree star, was telling me that he just got back from a successful 20 week tour of one nighters thruout the eastern seaboard. His latest record to be out soon is *Forget My Broken Heart* b/w *Who Do You Think They Would Blame?*

Denny Denver of WCMW, Canton, now has 2½ hours a day of country music which he handles both live and record.

Don Larkin, WAAT, Newark, and his lovely wife Marion, were also there and they sure enjoyed it all. Don is doing a great job with his jamborees at the Terrace Room, Newark, N. J. He brings in tops in c&w at least once a month and hits with them all. Recently he had George Morgan, Jim Wilson, Cowboy Copas and Porter Wagoner. SRO, I know because I was there.

Marty Roberts, WCKY, Cincinnati, tells me he recently took Betty Foley (daughter of Red Foley) under his wing and has big things in store for her. Marty is quite a promoter and I do know he'll do a lot for that sweet singin' gal.

It was nice meeting my old favorite Ted Daffen. He has his own record label now called "Daffen" records, Houston, Texas, and some of his first c&w talent include Jerry Jericho, Floyd Till-

man and Jerry Irby. We're going to feature a story on Ted in one of our future issues, so be on the lookout for it. I'm sure you'll enjoy reading it.

Dale Siegenthaler, prexy of Stardale records, Springfield, Mo., says that Jimmy Hall's record of *Just a Friend* b/w *Little Miss Brown Eyes* seems to be catching on thruout the country and also wants to thank *Jamboree* mag for the big rating they gave Jimmie on this record.

Hall Cochran of KHBG, Okmulgee, Okla., sure had a lot of fun taping all the c&w stars on his portable recorder. He used a lot of reels and wants me to send out a million thanks for him to all the artists that participated in the interviews.

Bobby Bennett of RPM Enterprises, Hollywood, Calif., was telling me about a new colored TV film package deal which she says will take place sometime in Jan. She signed quite a few c&w talent while in Nashville and I'm happy to be one of them. Will tell you more about this great idea of hers in the near future.

Luke Williamson of WRFP, Holyoke, Mass., is plenty busy these days. Tells me that he's going to start running jamborees soon thruout the New England States and will bring in all the tops in the c&w field. Also tells me that at the convention they spoke about rotating the National Hillbilly Day, May 26 to different c&w centers of the country. This year if accepted, it will be in Nashville.

Chuck Dietrich, c&w record distributor out Baltimore way tells me that he's going to open up a big country park around Eastern Shore, Md., and will use tops and local c&w artists.

Rusty Wellington, Arcade Records, is changing his group's name from Blue Rangers to Hill-Cats. His *Jump, Jump Honey*, latest on label, is reported getting many plays in country areas.

Ned Needham, WMOP, Ocala, Fla., wov. spins them 3 hrs. a day, 6 days a week plus his nite club appearances—sure keeps Ned busy. Sonny Sea and the Starlight Sandbusters are the staff band consisting of Tab Ingram, Al and Joe Whitfield. Ned and these boys work week-ends at the Hideaway in Fernandos, Fla.

Here are a few boys I met from my home city and state, Phoenix, Ariz. Frankie Starr, who now resides in Nash-

ville, has a couple of songs he's written called *Sky Writing Airplane* and *That's the Way the Big Ball Bounces*. We all thought they were terrific. I understand that Paul Cohen of Decca heard them and signed Frankie to his label. He sure deserves a big break for not only being a good artist but also a grand guy.

Johnny Dakota of Coral was present and we talked of old times around Phoenix way. Johnny sure has a nice band and keeping the folks out that way plenty happy.

My good buddy, Marty Robbins, was among us and we talked of times he played and sang with different local groups and radio stations. I remember those days, Marty, and we are very proud of you, we know it wasn't an easy climb.

Met up with Fred Roden who has the biggest collection of C&W records in his record store, that I had ever seen. If he hasn't the record nobody has. Fred is situated on Bathurst St., Toronto. Fred tells me he's going to open up a hillbilly park sometime this summer.

Talking about record stores, my good friend Dan Bass of Toronto, has opened a Country Music Center on 402 Queen St. E. and says he's doing great. I understand these folks out Toronto way sure love this country music. Dan is also associated with Quality Records.

Henry Tuck, WREV, Reidsville, N. C., is still holding forth with his Sat. night jamboree and doing very well. Henry has 24 hrs. a wk. of spinning C&W records. Garden State Jamboree Promotions of Linden, N. J., is handling Tuck as a C&W entertainer (guitar and singer).

Last but not the least we all went down to the Princess Theatre to see the premiere of *Hidden Guns* starring my good buddy Faron Young, Bruce Bennett, Richard Arlen and Lloyd Corrigan. I would like to say right now that to my estimation Faron was great, he handled it like a veteran and I'm sure that all of you who have seen the picture would agree with me. We're all proud of him. I thought it was very nice of Hubert Long (Faron's mgr.) to make it possible for all of us at the D.J. convention to see the initial showing. Faron was at the hospital at the time recuperating for his illness but it was nice of him to talk to us all via tape recording taken at the hospital just before the picture was shown. Don't miss it, it's terrific.

Now a little about C&W artists out this way. Elton (uranium) Britt is back east again and will be here until about March or April and then return back to his prospecting in Utah. He's doing a bit of personal appearances while out here and his record on RCA *Uranium Fever* is reported gettin' heavy plays thruout the country. The tune was penned by his wife, Penny, who also is quite a prospector. Trinity publishers are sending deejays 1,000 shares of stock in "Uranium Fever Inc." to promote the platter.

Wild Bill Price, formerly of WCOT, Coatsville, Pa., is now at XERB, Rosarito Beach, Mexico. Bill told me to publish his address so that all his friends would know where he's at and can write to him. 905 Bank of America Bldg., San Diego, Calif.

Cov McDaniels, MGM, and featured guitarist with Shorty Warren and his Western Rangers, wants to send out a million thanks to everyone for making it possible for him to get a rating in the 1955 *Jamboree* poll for being one of the nation's best new instrumentalists. Shorty and boys recently returned from a successful Canadian trek.

Abbie Neal and her Ranch Girls have just completed a successful Canadian trek, and recently appeared at the Cadillac Lounge in Trenton, where they packed the house for past two weeks. The Lounge has always featured tops in pop. The groups signed for the future are the "Sons of the Purple Sage," Shorty Warren and his Western Rangers, Elton Britt with his boys and yours truly with the "Kings of Western Rhythm."

Received a nice letter from Jim Small out Mass. way. He tells me that he was in quite an accident a few months back which totally demolished his car and breaking four ribs. Sure sorry to hear this but glad to know he's getting along fine. Jim is now managing Rusty Rogers and he also tells me that he's getting Rusty on 3 TV stations in the New England area plus nite-club appearances.

Mickey Evans, WHOO, Orlando, Fla., is sure keeping plenty busy. She is spinning 2½ hrs. of country records a day plus a live show every morning and her TV appearances. Really keeps me busy, so she says.

Well, I believe that's plenty for now, so until the next issue, so-long and stay healthy.

Your ole friend,
Smokey Warren

SULPHUR, LA.

Here's a big howdy from Texas George at KSUL in Sulphur, La. This is my first time to write to *C&W Jamboree*. Just couldn't resist any longer.

We've just opened up a brand new

station here in Sulphur, which is just next door to Lake Charles, and we have a wonderful audience all day, especially on my two c&w shows, 10:05 a.m. and 1 p.m.

But the real c&w fan pleaser is the *Bayou Jambalaya*, an hour and a half of live music from the stage of the Fox theater in downtown Sulphur. We push local talent but bring in a big star each week to draw a large crowd to which we display our new talent. The show is staged at 11 a.m. Saturday mornings, with one hour of the proceedings broadcast over KSUL.

We have had such stars as Jimmie Newman, Rusty and Doug, Wiley Barkdull, Link Davis, Jerry Jericho, and the Chelette Sisters as our guests during the six short weeks the *Bayou Jambalaya* has been perculating. We have great hopes for the show, and so far our hopes have come true.

If any of you folks are ever down this way, we'd be tickled pink to have you drop in and say "Howdy."

Texas George

FALL RIVER, MASS.

Well, hi, there friends and neighbors. This is Hank Zero of the WALE Ranch House in Fall River, Mass. I have a little bit of news to report at this time.

First off I'd like to tell you folks of my tour in the south. I did a guest shot as Mr. Dee Jay USA Sept. 2, and next I did a guest shot on WSM *Grand Ole Opry* in Nashville, Tenn. After that, I went on to complete my tour in Tennessee, Ohio, West Virginia, Kentucky, and Maryland, and it's beautiful country to see.

While on tour, I met a lot of disc jockeys and artists. I'd like to report that everyone did their best to make me at home real southern style. I then proceeded up to Massachussetts to do a nine-day date at the Eastern States Exposition fair. Now I had planned to go back to my corral here after this fair was over, but a little incident took place at the fair that kind of changed things a bit.

A group of teenagers who had been there to see the show saw me after the second act and talked to me and urged me to stay on in the Springfield area and continue to do personals there. I didn't know what to say. So this same group gathered a list of 78 names to form a fan club for me. They did this in two days to prove that they wanted me to stay. So now I have a problem of whether to stay in Springfield, Mass., after seeing they went to the trouble of getting the names or go back to WALE.

I'd like to stay in Springfield and do more personals and radio shows, but I'd like also to go back to my own corral. I'd like to have the readers of *C&W*



CROSS COUNTRY JAMBOREE

Jamboree write to me and see what they say. And while I'm at it I'd like to thank each and everyone of the *C&W Jamboree* readers for writing to me personally in answer to the last column I wrote for *C&W Jamboree*. I enjoyed reading all the letters, and I read far into the night all the letters I've received. It certainly shows that there is a lot of readers.

My intention was to have DJs write in to me from different parts of the country and tell me news. But as it turned out, it was the public who wrote instead, and this pleased me very much since this is my source of joy. I'd like also to thank *Country & Western Jamboree* for making this possible. One more item before saying adios. Springfield, Mass., has a very good western disc jockey in the person of Smiley Roberts and that all record companies should be sure to send him records. Roberts does a terrific job of spinning the platters.

Well, I guess this is all for now. I'll write again when I have more news.

Hank Zero

INDEPENDENCE, MO.

Howdy, Neighbor! Here we are with another year of Country and Western music looking us in the face. If this C/W music world gains as much ground this year as it did last, we'll really be sitting on top of the world. I think this past year has seen more of a "spreading out" of c/w music than during any other one year in the past. Maybe the so-called "big" stations don't have as large a block of c/w music on now. But for every hour they may have taken off, a dozen smaller stations around them have added an hour apiece. I also believe that the artists themselves have gone out into the smaller towns more during the past year than ever before. The customers may have to come farther to see their show, but they'll get there, and fill the house most of the time, too.

Of course, now that they have started to take their P. A. shows out to the smaller towns, that little thing called TV comes along. Let's hope the good folks realize that even a good show on TV can't possibly match seeing the show LIVE. . . . Speaking of live shows, Marty Robbins, Marvin Rainwater, Autry Inman, Jimmie Dickens, Billy Gray & His Western Okies and several others were here in K. C. for a personal appearance on November 20. And a fine show it was. A big battle Dance-Show was here New Year's Day in the K. C. Auditorium. Billy Gray and his Western Okies vs. Bob Wills and his Texas Play-

boys. That was several hours of real western swingbilly music . . . Seems like every one in the country wrote to us this past month. Like to say thank you to Slick Norris, Highlands, Texas, for his nice letter with info on Jimmy Newman's latest *God Was So Good To Me/ I Thought I'd Never Fall In Love Again*. Also heard from our good friend Bobby Ritter in Amory, Miss. The station there had a big Bobby Ritter Day in honor of Bob's second anniversary on Ritter's Record Ranch over WAMY. Our congrats, Bobby . . . Heard from cute little Jackie Hollar of Longview, Tex. She is Jim Reeves' club prexie, and she sent a nice picture, note and info on Jim . . . Charlie Walker from San Antonio, Texas, dropped us a line or two, had a nice tin-type of his handsome mug in the letter. We hear there's been big doings down there at KMAC in the Alamo City in honor of Charlie being in the number eight spot in the recent c/w DJ poll. More power to ya', Charlie . . . Word comes from Ernest Tubbs fan club prexie, Norma Barthel, giving us the news that she was among the lucky ones that got to go to the DJ convention awhile back. Some people have all the luck . . . With all due respect to Decca records and with every best wish for their many top recording artists, it's beginning to look like Decca expects to be prepared in case of a sudden shortage of c/w recording artists . . . Have you heard Decca's new DANCE-O-RAMA Album yet? You are really missing something there, neighbor, if you haven't. Those instrumentals are a welcome sight to a DJ's sleep-blurred eyes. Those seven albums are a must on every c/w record fan's list . . . And speaking of releases, don't be surprised if you begin to hear the haunting strains of a song called *Pistol Packin' Mama* one of these days. Ekko Records will have the honors . . . This Red Foley seems to never stop. Sometime when you can take out about six minutes, just quietly listen to Red's *Night Watch* on Decca. Then turn the record over and listen to *When You Come To The End Of The Day*. You'll be a new person, believe me, you will. I hear of several stations that are thinking of using this as a sign-off record. Either side would be perfect . . . Latest word from *Cowtown Jubilee* is that the show is getting bigger and the seats are getting harder to find every Saturday night. Bobby Lord was the guest one Saturday night a few weeks ago. Bobby has one of the top tunes around the K. C. area in his *Don't Make Me Laugh*. He can really belt them out, and that he did. The Westport Kids were guests on the show recently. They, of course, re-

cord on the Westport label. For a group of young 'uns, they can make a lot of mighty fine music . . . I wonder if some of the other DJ's have noticed that, every now and then, the listeners will reach way out there in deep left field and pick one of their own liking. One that seems to have missed all the big shouting and publicity that most hits have as a forerunner. This was the case recently with a tune recorded by Eddy Arnold. This song was recorded several years ago by Hank Williams. And it was perhaps one of Hank's biggest hits. About a year ago, Eddy recorded up an album of top c/w songs that he had never recorded before. Among them was this tune of Hank Williams. Our mail requests have proven time and again that the folks really like that tune called *Cold, Cold Heart*. Maybe it would do some of the other recording artists well to go back and get some of those hits of yesteryear and re-record them. People's taste in c/w music hasn't changed as much as some folks would like to believe . . . For a song that says absolutely nothing, I don't recall ever hearing of a song that went to the top as fast as Tenn. Ernie's *16 Tons*. If you listen to the words closely, they hardly make sense. And yet, look where it is. On top of the list faster than any song has ever done. I might say in passing, that I helped put it there. Only I have TWO copies just in case one should wear out. It's kind of like pop corn. There's nothing to it, I don't know why I like it, but I do . . . The one that really takes the rag of'n the bush is another one of those "typical of the times" tunes. This one is entitled . . . *I Don't Want To Be A Princess If I Can't Have The Man I Love* . . . That's about it for this time, neighbors, except to wish you and yours a very Bless'd New Year from us here in the K. C. area. Stop in if you're ever by this way, we'd be glad to see ya'.

Bob Strack

LAKE WALES, FLA.

Hi Jamboree Friends,

Well, now that Old Santa has "come and went" and we face a brand new year, my sincere wish is that this be the happiest, most prosperous year ever for you and yours.

Here's what's happening in the Country Music world down our way:

I was happy to get a nice long letter from Mickie Evans, talented young lady Disc Jockey at WHOO, Orlando. Mickie took over the show that Johnny "T" left when he moved to Minneapolis, Minn. to work on a station there with Texas Bill Strength. I wonder how Johnny's getting along in the cold up there after this good ole Fla. Sunshine. In addition to her daily DJ show on WHOO where she does a few "live"

numbers with her guitar, Mickie has a transcribed show in Trenton, N. J. each Sat. A.M. Before coming to Orlando she did some TV work with Smokey and Shorty Warren, Rusty Starr and others in Newark.

Tony Russi, a young fellow with a lot of talent from Sanford, Fla., is real proud of his latest achievement, namely Red Garrett's waxing of his tune *Papa Joe's Place*.

I met a curly headed lad at the DJ Convention that sent me news of his first RCA Victor release. Dave Rich, WNES, Central City, Ky. shows promising form on his cute novelty *I Forgot*.

Another interesting letter that I received this month was from my good friend Jimmy Dallas. Jimmy records for Dave Ruf, Westport Records and reports that his latest release, *I've Got A Right to Know* is already showing in some areas. Flip is a duet with Cathy Justice, *Who Do? Honey You Do*. Both songs were penned by Jimmy. Another of Jimmy's achievements is *I'll Sure Come a Runnin'* on MGM by Charlie Carson.

I was happy to have as guests on my show recently a couple of boys from Nashville, Clyde and Ralph Locke.

The Miller Bros. write their appreciation to *Jamboree* for their rating as the Number 3 new western swing band. The boys seem to be moving forward with each release. Don't be surprised if they hit with something in the near future.

I guess Curtis Gordon has found himself a home, at least for a while. He is now Pvt. Curtis Gordon of Ft. Jackson, S. C. I had a brief letter from him.

When Slim Whitman became a regular on the *Opry* I had "Slim Whitman Day" on my show and asked my listeners to write to Slim and he reports that the response was good. Slim has two of my tunes on Imperial, *Why* and *My Love Is Growing Stale* the latter being his first release on Imperial. I understand that Slim is slated to tour England shortly.

Slick Norris, Personal Mgr. of Jimmy Newman, Dot, says that he is all rested up and ready for another convention. He hopes to bring Jimmy to Florida in the near future.

Just a few days ago I received a letter from one of my favorite entertainers, Mr. Jimmie Davis. Until a few months ago I had only met him through his recordings and then I had the pleasure of meeting him and talking with him and was happy to know that he took the time to write. He had news about a new release said to tell everyone hello for him.

The happiest man is the one who knows what to remember in the past, what to enjoy in the present, and what to plan in the future.

Look for us next month here on the corner at the newsstand.

Marvin Lacy

DOYLESTOWN, PA.

Howdy neighbors, and greetings once again from down here along the frozen Pine Run Creek. Sorry I missed being with ya' last month, but I just became so overloaded with work I just never got to writing. Just to sorta' show ya' what I mean, Marvin Rainwater wrote me a letter back in the beginning of September, which somehow or other became laid aside, and I never came across it until the day after Christmas when I was trying to do a little cleaning up! My apologies to Marvin, because I sure was glad to hear from him. His letter though brief, was very interesting and amusing. Come to think of it, maybe I'll share it with you! It goes like this:

"Dear Dave: Moch's Gute! What yit mean? Read your article in *C&W Jamboree*. It was very delightful! You have a very down to earth touch in your words. I hope you won't mind my barging in to get acquainted. Lots of success to you and Carmen. Sentimentally, Marvin."

Just in case others of you have been wondering the same thing, maybe I'd better explain. "Moch's Gute" is the most common expression of farewell in our Pennsylvania German dialect. Translated into English it actually would be "Make it good," which really don't

make too much sense to the average person who isn't familiar with our Pa. Dutch expressions, but it's what we say instead of "Good-bye," "So-long" or, "Take it easy."

In spite of my already heavily overcrowded schedule, I have taken upon myself another responsibility. I am now the director of the Perkiomen Youth Center, Sumneytown, Pa. An organization where young people (and older folks too) gather for a time of fellowship on Saturday nights. Any of our readers who care to pay us a visit any time, are most welcome.

Guess that just about does it for this month, although I would like to say thanks to all who have sent Christmas cards. Sure do appreciate every one of them. Until we meet in the pages of *Jamboree* again next month, this is the old hayseed from Morwood saying: MOCH'S GUTE!

Dave Hendricks

CALGARY, CANADA

November 29th was another big night at the *Corral* with c&w entertainment galore, a large crowd came out to see the doin's. The show headlined the old Texas Troubadour himself, Ernest Tubbs, along with his group. It was nice having Ernest back again, this being his third trip

to Calgary. Also on the same show were Mitchell Torok, the Wilburn Brothers, Wanda Jackson and a boy that made quite a hit with the folks with his trick fiddling, Sonny James. The total attendance for the 1955 series of c&w shows at the *Corral* and *Victoria Gardens* in Edmonton was 55,000, there were six shows in all featuring some of the top entertainers in the Western music field. Artists included in this series were: Carl Smith, Ferlin Huskey, Tommy Collins, Grandpa Jones, Roy Acuff, Kitty Wells, Johnnie and Jack, Jim Reeves, Mac Wiseman, Hank Locklin, Slim Whitman, Marty Robbins, Justin Tubbs and Porter Wagoner.

DJ D'Arcy Scott from Calgary, and Curly Gurlock, Edmonton plan a big Western Jamboree to be held during the new year, but a little more about that later on. The new program heard weekly out of CFCN Calgary should be of interest to you radio fans, is Don McDonald and his Western show heard every Friday from 12 p.m. to 1 a.m.

Yours truly and the gang can now be heard locally Tuesdays 2:45 p.m. to 3:00, and Saturdays 1 p.m. to 1:15, and of course our weekly network show 6:00 to 6:30 p.m. MST.

See you next month.

Vic Siebert

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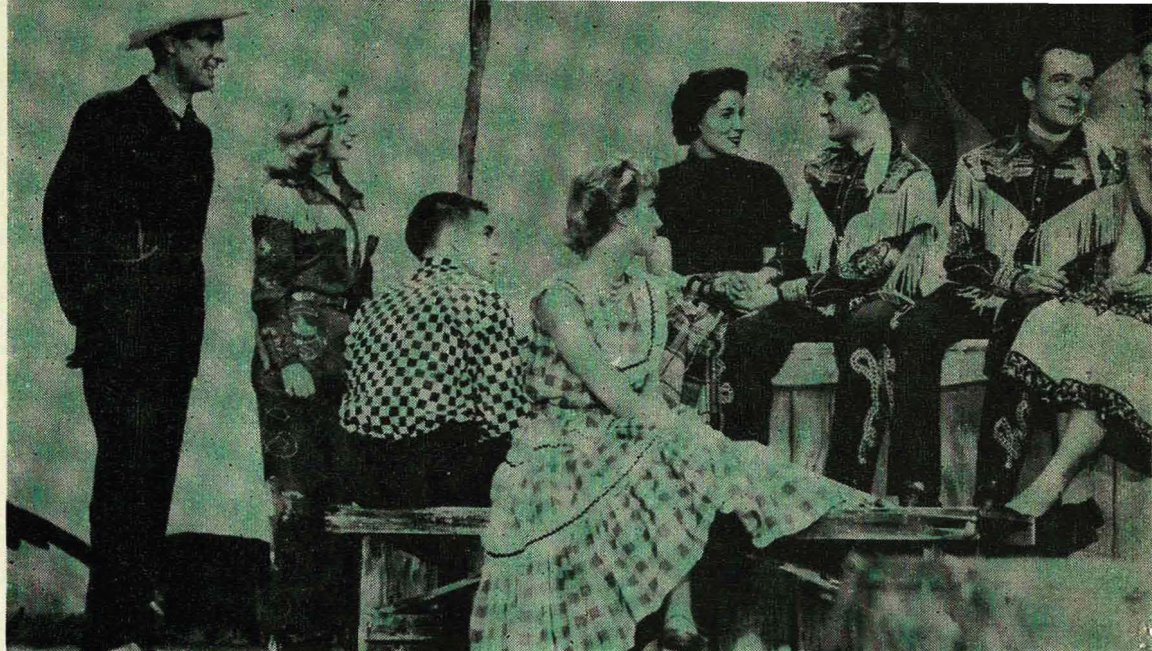


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Surrounded by pretty girls, and Ernest Tubb (left), the Wilburn Brothers (center) are shown in their first *Grand Ole Opry* network television show.



Shown here with their friend and co-worker in their first movie, *The Young Sheriff*. It's alright, they capture the bandit later on.



This was the first appearance of the whole group on WSM, back in 1940 with Leslie, Lester, and Geraldine in the back row and Teddy and Doyle up front.

When people see and hear the Wilburn Brothers they say "there is a real up and coming pair who are going to make it big." What they don't know is that both Teddy and Doyle have been making it the hard way for the past 18 years. It was years of not having much, but all the time their father, their guiding light, kept the family together and making sure that they got the education which he wanted so badly.

Although their first public appearance was the Christmas holidays in Thayer, Mo., for several years previous to that they were entertaining friends and relatives at their home near Hardy, Arkansas. Until drouth hit in 1930 and 1932 their father was a prosperous farmer but then trouble struck and from then on, with the depression and failing health, it was hard times for some time to come.

But from that Christmas in 1937 the Hardy Family (which was their first name and which consisted of Teddy and Doyle and their two older brothers Leslie and Lester and their sister Geraldine kept going onward to bigger things than country fairs and church socials. Although he always tried to get schooling

for the children wherever they might be playing engagements, Mr. Wilburn was constantly bothered by child labor laws and having to leave several states because of them.

Just as things were going well Leslie, their older brother, entered World War II and served for three and a half years before being discharged because of wounds he received. Leslie finally rejoined the group in 1947 and they opened an 18 months stay on KBOA, Kennett, Mo. During that time their sister got married and retired from the business. On January 1, 1949 the boys finally got their first big break in the big time, starting at KTBS, Shreveport, La. and then across the way to the 50,000 watter, KWKH, and home of the *Louisiana Hayride*. Again Uncle Sam called—this time Doyle—who entered service in May, 1951. Eight months later, Teddy also went into the Army. Both met in Seoul, Korea in February, 1953. Still the boys did not get together again for many months yet as Teddy was just starting his tour of duty.

But despite this the boys (now men) started afresh, now minus their sister

and Leslie, who no longer is in the group, although he travels with them often, and Lester, who plays bass fiddle for Johnnie and Jack. Now they were on their own, but soon they were brought to the attention of Paul Cohen, head of Country and Western for Decca Records, and they started recording almost at once. At the same time they joined *Grand Ole Opry* in Nashville and then became part of the Faron Young and his Deputies show last spring when Faron was released, also, from Army service.

Since then they have hit the top record charts with their own tunes including, *Let Me Be the First to Know*; *I Wanna, Wanna, Wanna*; *Mixed Up Medley*; *Temptation, Go Away*; *If You Love Me* and their latest release, *You're Not Play Love* backed with *Look Around*. They have appeared in the Faron Young movie, *The Young Sheriff*, and have been starred on many television programs. Possibly no artists have received as many honors as these two during the last year, starting off with the Most Promising Small Unit award in *Down Beats* 1954 Disc Jockey Poll



The Wilburn Brothers

Success the Hard Way

By Leo Zabelin



The last picture of the group, with their dad, before they broke up.

Receiving just one of their awards from Norman S. Weiser, publisher of *Jamboree*. They won two honors last year (1955) as the Best New Singing Group in the Disc Jockey Poll and the Number One New Singing Group in the Readers' Poll.



and followed with two from *Country and Western Jamboree* last summer and winter! The Best New Singing Group in the DJ Poll and the No. 1 New Singing Group in the Readers' Poll. They were chosen by the Juke Box Operators as the Most Promising Country Vocal Group of 1955 and were voted number four as the Favorite Country Artist in *Farm and Ranch* Readers' Poll and number six in the same category for *Country Song Round-Up*.

Maybe next time you see Teddy and Doyle (both lads are still single) you'll realize the hard work and the heartaches that these lads have seen in the past 18 years. Still they remain warm and always friendly. They still remember all the friends that have helped them in the past and their loyal fans, "who have helped us to where we are. We're still not satisfied and we'll always keep trying, that's the only way to please the public." I guess that those handsome lads will continue to please the many c&w fans for many years to come.

It just goes to prove that hard work and determination will succeed no matter how bad things might look.

(Adv.)

THANKS ♦ C & W Jamboree Readers For Voting Us #5 Big Band



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Vocalist

PICKIN' THE HITS

These regional record popularity charts were compiled by the editors of JAMBOREE in co-operation with more than 500 disc jockeys in the United States and Canada. The charts are a regular feature of JAMBOREE.

New England

This includes the states of Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut.

Love, Love, Love: Webb Pierce
16 Tons: Tennessee Ernie Ford
Just Call Me Lonesome: Eddy Arnold
You're Free to Go: Carl Smith
Don't Take It Out on Me: Hank Thompson
It's A Great Life: Faron Young
S. O. S.: Johnnie & Jack
For the Love of a Woman Like You: Faron Young
I've Kissed You My Last Time: Kitty Wells
I'm Right and You're Wrong: Benny Martin

Most Promising Record

If It's a Sin: Dick Williams

East North Central

This includes Ohio, Indiana, Illinois, Michigan and Wisconsin.

Love, Love, Love: Webb Pierce
16 Tons: Tennessee Ernie Ford
Just Call Me Lonesome: Eddy Arnold
S. O. S.: Johnnie & Jack
I Feel Like Cryin': Carl Smith
For the Love of a Woman Like You: Faron Young
Why Baby Why: Pierce-Sovine
Don't Take It Out on Me: Hank Thompson
I Forgot To Remember: Elvis Presley
I've Kissed You My Last Time: Kitty Wells

Most Promising Record

You and Me: Foley & Wells

West North Central

This includes the states of Minnesota, Iowa, Missouri, North and South Dakota, Nebraska, and Kansas.

16 Tons: Tennessee Ernie Ford
Love, Love, Love: Webb Pierce
Just Call Me Lonesome: Eddy Arnold
You're Free to Go: Carl Smith
Why Baby Why: Pierce-Sovine
Don't Take It Out on Me: Hank Thompson
All Right: Faron Young
I Forgot to Remember: Elvis Presley
Run Boy: The Carlises
S. O. S.: Johnnie & Jack

Most Promising Record

If It's a Sin: Dick Williams

Middle Atlantic

This includes the states of New York, New Jersey, and Pennsylvania.

Love, Love, Love: Webb Pierce
16 Tons: Tennessee Ernie Ford
Just Call Me Lonesome: Eddy Arnold
Don't Take It Out on Me: Hank Thompson
I Feel Like Cryin': Carl Smith
It's a Great Life: Faron Young
Mainliner: Hank Snow
Jimbo Jenkins: Jim Reeves
Robber: Dick Williams
Eat, Drink and Be Merry: Porter Wagoner

Most Promising Record

You and Me: Foley & Wells

East South Central

This includes the states of Kentucky, Tennessee, Alabama, and Mississippi.

Love, Love, Love: Webb Pierce
16 Tons: Tennessee Ernie Ford
I Feel Like Cryin': Carl Smith
Just Call Me Lonesome: Eddy Arnold
I Forgot to Remember: Elvis Presley
Don't Take It Out on Me: Hank Thompson
For the Love of a Woman Like You: Faron Young
Temptation Go Away: Wilburn Bros.
Run Boy: The Carlises
I Love Her So: Al Terry

Most Promising Record

It's a Sad Affair: Jim Reeves

Mountain States

This includes the states of Montana, Idaho, Utah, Nevada, Arizona, Wyoming, Colorado, and New Mexico.

Love, Love, Love: Webb Pierce
16 Tons: Tennessee Ernie Ford
Don't Take It Out on Me: Hank Thompson
Mainliner: Hank Snow
Just Call Me Lonesome: Eddy Arnold
Temptation Go Away: Wilburn Bros.
Run Boy: The Carlises
You're Free to Go: Carl Smith
I've Kissed You My Last Time: Kitty Wells
S. O. S.: Johnnie & Jack

Most Promising Record

I'm Movin' In: Hank Snow

Pacific Coast

This includes the states of California, Oregon, and Washington.

16 Tons: Tennessee Ernie Ford
Love, Love, Love: Webb Pierce
Don't Take It Out on Me: Hank Thompson
The Richest Man: Eddy Arnold
For the Love of a Woman Like You: Faron Young
I'll Be Gone: Tommy Collins
Why Baby Why: Pierce-Sovine
Run Boy: The Carlises
I'm Right, You're Wrong: Benny Martin
Hillybilly Deck of Cards: Simon Crum

Most Promising Record

Sinful Secret: Ferlin Huskey

South Atlantic

This includes the states of Delaware, Maryland, District of Columbia, Virginia, West Virginia, North and South Carolina, Georgia, and Florida.

16 Tons: Tennessee Ernie Ford
Love, Love, Love: Webb Pierce
Just Call Me Lonesome: Eddy Arnold
I Forgot to Remember: Elvis Presley
S. O. S.: Johnnie & Jack
For the Love of a Woman Like You: Faron Young
Run Boy: The Carlises
Don't Take It Out on Me: Hank Thompson
I Feel Like Cryin': Carl Smith
Born to Be Happy: Hank Snow

Most Promising Record

You're My Big Baby Now: Roy Moss

West South Central

This includes the states of Arkansas, Louisiana, Oklahoma, and Texas.

Love, Love, Love: Webb Pierce
16 Tons: Tennessee Ernie Ford
Don't Take It Out on Me: Hank Thompson
I Feel Like Cryin': Carl Smith
I Forgot to Remember: Elvis Presley
Pigtails and Ribbons: Sonny James
Here Today, Gone Tomorrow: Maxine and Jim E. Brown
God Was So Good: Jimmy Newman
It's a Great Life: Faron Young
Temptation Go Away: Wilburn Bros.

Most Promising Record

What Am I Worth: George Jones

Foreign

This includes United States Territories, Canada, and Foreign.

16 Tons: Tennessee Ernie Ford
Love, Love, Love: Webb Pierce
Just Call Me Lonesome: Eddy Arnold
Born to Be Happy: Hank Snow
I Feel Like Cryin': Carl Smith
Don't Take It Out on Me: Hank Thompson
I Forgot to Remember: Elvis Presley
The Richest Man: Eddy Arnold
You Have My Heart: Slim Whitman
Lonesome Record: George Morgan

Most Promising Record

If It's a Sin: Dick Williams



If you have longed for the prestige and financial independence of YOUR OWN business, you can now realize this desire . . . if you can qualify for a Duraclean dealership. We are now enlarging this 26-year-old chain of independently-owned service dealerships which has rapidly grown to a world-wide service.

You must however be reliable, honest, diligent and able to make a small investment in a business which we will locally assist you in establishing . . . a profession for which we will personally and quickly train you. If needed we will help finance you.

We want to assure your success. A Duraclean dealer will train and assist you. He'll reveal his successful plan

If now employed:

You can profitably operate in spare time and build a permanent full-time business.

- World-Wide Service
- No Shop Needed
- Personal Training
- Local Assistance

of building customers. He will **work with you**. This business is **easy to learn** . . . quickly established.

This is a sound, lifetime business that grows from REPEAT ORDERS and customer RECOMMENDATIONS. Alert dealers can gross an hourly profit of \$5.00 on own service plus \$3.00 on EACH serviceman at National Price Guide charges. The coupon below brings full details.

You OWN a Growing, Lifetime Business!

Personally Trained to Expertly Revive, Clean and Preserve Carpets, Rugs, Upholstery . . . without removing from home

You Become An Expert . . . Grossing \$5.00 Hourly

As a Duraclean dealer, you learn a profession . . . the proper care of furniture and floor coverings. Duraclean dealers are recognized as specialists in home furnishings maintenance. Large homes, hotels and institutions may rely upon them to periodically check their carpets, rugs, upholstery, draperies, etc., to keep them attractive, sanitary, and to prolong their life. They are called upon by furniture and department stores to help solve customer problems.

You have the prestige, independence and financial security of YOUR OWN business. You receive the full return from your efforts . . . with the opportunity to steadily increase the income for your family month after month and year after year without waiting for a raise. You have the satisfaction of rendering a real service of the highest quality to the people of your community.

Almost every building houses a customer needing one or both services. Furniture stores, department stores, interior decorators, upholsterers and carpet stores develop Duracleaning and Duraproofing jobs from their customers. Auto dealers have used cars Duracleaned and take orders from their customers.

Duraclean dealers enjoy unusual profit on both materials and labor —after paying servicemen and salesmen. Some have shops or offices . . . others operate from their home with no overhead expense. No experience is needed. We show you 27 ways to bring customers to you.

We Help You Grow . . . AFTER Established

Our MUTUAL COOPERATION system gives you many unique and continuous advantages: **National Advertising** in Life, McCall's, House & Garden, and many others. **Copyright and trademark protection.** **Certificate** which approves equipment and materials. **Products Insurance, Six-year Warranty, Pocket Demonstrators, Sales Book, Advertising Folders & Cards, Tested Ads, Ad Cuts & Mats, Store Display Cards, Radio & TV Musical Commercials, Home Show Display Booth, Publicity Program** gets FREE local newspaper stories. **Prizes, Laboratory research and development, Duragram bulletins, Resale Service, Annual Conventions.** Behind all this is a Headquarters interested in YOUR personal success.

What Dealers Say

R. N. Ritter: Seldom go under \$200.00 per week by myself.

Earl Davis: "Our sales increased \$17,660.00 this year over last."

E. H. Lanye: Enjoyed Convention. Your staff seems to want nothing more from life than to help guys like me get a good business going.

L. B. Hayes: "It was my lucky day when I received my dealership. During my first month I grossed \$770.17. Duraclean has proved so popular. I am now a full time dealer."

T. Komori (Japan): Have 1,000,000 yen contract Duracleaning for U. S. Army.

W. Abbott: "In the past 7 months I have taken in over \$12,000, almost entirely on cleaning the interiors of automobiles."

Arlis Wilson: "This month, working alone, I grossed \$1,299.10."

W. Lookiebill: We've had 20 years of pleasant dealings. I'm 65 but am setting my sights for 20 more years.



World-wide

No Scrubbing . . . Absorption Removes Dirt Like Magic

Duraclean's growth to a world-wide service resulted from customer convenience plus its many superiorities over ordinary cleaning. Housewives, clubs, hotels, offices and institutions deeply appreciate not having furnishings out of use for days and weeks.

They are thrilled when they see their upholstery and floor coverings cleaned with a *new consideration for its life and beauty*.

Duraclean doesn't merely clean . . . it restores natural lubrication to wool and other animal fibers. Colors revive. The re-enlivened rug and carpet pile again stand erect and even.

An aerated foam created by the electric Foam-ovator (left) vanishes dirt, grease and many unsightly spots . . . without scrubbing. Customers tell friends how Duraclean has eliminated the customary soaking, shrinking and breaking of fibers from harsh machine scrubbing . . . how the mild, quick acting foam, lightly applied, provides safety from color runs and roughened fabric they have previously experienced . . . how fabrics look fresher, brighter and look cleaner . . . how convenient it is not to have furnishings gone.

They appreciate the courteous, personalized service of Duraclean craftsmen. Such service is NEWS . . . and it spreads to friends and neighbors. Customers become your best salesmen.

Stop Moth and Beetle Damage

DURAPROOF (illustrated right) is another year 'round service rendered right in the home, office or institution—without removing furnishings, it protects carpets, upholstery, furs, clothing, piano-felts and auto interiors from damage by moths or carpet beetles. U. S. Government says, "Moths are present in practically every household . . . No section of the country seems free from infestations."

DURAPROOF kills moths and carpet beetles . . . it makes materials repellent to both. **DURAPROOF** is backed by an International 6-YEAR WARRANTY.

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Without obligation to me, send FREE booklet and letter giving full details. Tell me how I may OWN a growing business built upon satisfied customers.

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Address.....

City.....State.....

JAMBOREE SONGS OF THE MONTH

THE NATION'S TOP TEN

Following are the 10 top C&W tunes as compiled from reports by the nation's leading disc jockeys made exclusively to *Country and Western Jamboree*.

SONG	ARTIST	LABEL
1. <i>Love, Love, Love</i>	Webb Pierce	Decca
2. <i>16 Tons</i>	Tennessee Ernie Ford	Capitol
3. <i>You're Free To Go</i>	Carl Smith	Columbia
4. <i>Just Call Me Lonesome</i>	Eddy Arnold	RCA Victor
5. <i>Don't Take It Out On Me</i>	Hank Thompson	Capitol
6. <i>Why, Baby, Why</i>	Sovine-Pierce	Decca
7. <i>It's a Great Life</i>	Faron Young	Capitol
8. <i>I Forgot to Remember</i>	Elvis Presley	RCA Victor
9. <i>S. O. S.</i>	Johnnie & Jack	RCA Victor
10. <i>Run Boy</i>	The Carlisles	Mercury

MOVIN' AHEAD

These are the 10 songs, not necessarily listed in order, which show heavy activity all through the country.

SONG	ARTIST	LABEL
<i>Trouble in Mind</i>	Eddy Arnold	RCA Victor
<i>You and Me</i>	Red Foley & Kitty Wells	Decca
<i>Mail Order Heaven</i>	Nelson King	Mercury
<i>Sinful Secret</i>	Ferlin Huskey	Capitol
<i>These Hands</i>	Hank Snow	RCA Victor
<i>What Am I Worth</i>	George Jones	Starday
<i>Here I Am</i>	Jerry Reed	Capitol
<i>Not Anymore</i>	Al Terry and Wilma Lee	Hickory
<i>If This Is Sin</i>	Dick Williams	RCA Victor
<i>My Suspicious Mind</i>	Jimmy Williams	MGM

SONG OF THE MONTH—MARCH

In the opinion of the nation's disc jockeys, juke box operators, record store sales, and the editors this song has the best chance to reach the hit classification.

If This Is Sin b/w *I Made a Million Mistakes* Dick Williams

RCA Victor 47-6384

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LATEST RELEASES

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- ☐ SIXTEEN TONS—Tennessee Ernie
- ☐ LOVE, LOVE, LOVE—Webb Pierce
- ☐ WHY, BABY, WHY—George Jones or W. Pierce and R. Sovine
- ☐ YOU'RE FREE TO GO—I FEEL LIKE CRYING—Carl Smith
- ☐ DON'T TAKE IT OUT ON ME—Hank Thompson
- ☐ IT'S A GREAT LIFE—Faron Young
- ☐ S.O.S.—WEARY MOMENTS—John. & Jack
- ☐ I FORGOT TO REMEMBER—MYSTERY TRAIN—Elvis Presley
- ☐ JUST CALL ME LONESOME—E. Arnold
- ☐ EAT, DRINK AND BE MERRY—Porter Wagoner
- ☐ LONELY SIDE OF TOWN—I'VE KISSED YOU MY LAST TIME—Kitty Wells
- ☐ I WALKED ALONE LAST NITE—Eddy Arnold
- ☐ YOU'RE NOT PLAY LOVE—LOOK AROUND—Wilburn Bros.
- ☐ I HEAR YOU KNOCKIN'—Mac Wiseman
- ☐ BEAUTIFUL LIES—Jean Shepard
- ☐ SATISFIED MIND—Porter Wagoner
- ☐ ANSWER THE PHONE—30 DAYS—Ernest Tubbs
- ☐ WHEN YOU SAID GOODBYE—TROUBLE IN MIND—Eddy Arnold
- ☐ YOU NEARLY LOSE YOUR MIND—YOU'RE MY BIG BABY—Roy Moss
- ☐ TENNESSEE TODDY—MEAN MAMA BLUES—Marty Robbins
- ☐ HONEY—JEAN'S SONG—Chet Atkins
- ☐ I'M MOVING IN—THESE HANDS—Hank Snow
- ☐ FOLSOM PRISON BLUES—SO DOGGONE LONESOME—Johnny Cash
- ☐ NO ONE BUT YOU—YOU & ME—Kitty Wells & Red Foley
- ☐ WHAT AM I WORTH—George Jones
- ☐ SINFUL SECRET—SLOW DOWN BROTHER—Ferlin Huskey
- ☐ HANK WILLIAMS, THAT ALA. BOY—Denver Duke & Jeffery Null
- ☐ I'M MOVIN' ON—Hank Snow
- ☐ POISON LOVE—Johnny & Jack
- ☐ BABY, LET'S PLAY HOUSE—E. Presley
- ☐ MILK COW BLUES BOOGIE—YOU'RE A HEARTBREAKER—Elvis Presley
- ☐ GOOD ROCKIN' TONITE—I DON'T CARE IF THE SUN—Elvis Presley
- ☐ THAT'S ALL RIGHT—BLUE MOON OF KY.—Elvis Presley
- ☐ NEW WILDWOOD FLOWER—WHISPERING HOPE—Lee Moore
- ☐ ALL RIGHT—Faron Young
- ☐ CATTLE CALL—Eddy Arnold
- ☐ RUN BOY—YOU NEVER WILL BE TRUE—Ray Price
- ☐ I DON'T BELIEVE YOU MET MY BABY—IN MIDDLE OF NOWHERE—Louvin Bros.
- ☐ DON'T TEASE ME—I JUST DROPPED IN—Carl Smith

SACRED

- ☐ MAIL ORDER FROM HEAVEN—Nelson King
- ☐ LET THE LIGHT SHINE ON ME—Martha Carson
- ☐ BUBBLING IN MY SOUL—GONE HOME—Flatt & Scruggs
- ☐ I'M BRAVER NOW—INSURED BEYOND GRAVE—Jimmie Dickens
- ☐ JUST OVER THE STARS—Maddox Bros & Rose
- ☐ PEACE IN THE VALLEY—Red Foley
- ☐ ANGEL BAND—Carl Butler & Websters
- ☐ TILL THE LAST LEAF DROPS—S. James
- ☐ JUST REHEARSING—Louvin Bros.
- ☐ FAMILY WHO PRAYS—Louvin Bros.
- ☐ SATISFIED—Martha Carson

INSTRUCTIONS

- Order 3 or more records. Send cash, check or money order.
- On 45 RPM orders add only 35c. We pay postage.
- On 78 RPM orders add 35c for packing, 50c for postage.
- Overseas orders add \$1.50 for postage, 35c for packing charge.
- \$1.00 deposit on all C.O.D.'s.
- Servicemen Overseas: We can ship 45 RPM's airmail. Allow 80c for each 7 records if you want them airmail.

HANK WILLIAMS

COMPLETE LISTING

- ☐ SOME DAY YOU'LL CALL MY NAME—THE FIRST FALL OF SNOW
- ☐ ALONE AND FORSAKEN—A TEARDROP ON A ROSE
- ☐ MESSAGE TO MY MOTHER—MOTHER IS GONE
- ☐ PLEASE DON'T LET ME LOVE YOU—FADED LOVE AND WINTER ROSES
- ☐ YOU BETTER KEEP IT ON YOUR MIND—LOW DOWN BLUES
- ☐ I AIN'T GOT NOTHING BUT TIME—I'M SATISFIED WITH YOU
- ☐ WEARY BLUES FROM WAITIN'—I CAN'T ESCAPE FROM YOU
- ☐ I WON'T BE HOME NO MORE—MY LOVE FOR YOU
- ☐ TAKE THESE CHAINS FROM MY HEART—RAMBLIN' MAN
- ☐ KAW-LIGA—YOUR CHEATIN' HEART
- ☐ I'LL NEVER GET OUT OF THIS WORLD ALIVE—I COULD NEVER BE ASHAMED OF YOU
- ☐ SETTIN' THE WOODS ON FIRE—YOU WIN AGAIN
- ☐ JAMBALAYA—WINDOW SHOPPING
- ☐ HALF AS MUCH—LET'S TURN BACK THE YEARS
- ☐ HONKY TONK BLUES—I'M SORRY FOR YOU, MY FRIEND
- ☐ BABY, WE'RE REALLY IN LOVE—I'D STILL WANT YOU
- ☐ LONESOME WHISTLE—CRAZY HEART
- ☐ HEY, GOOD LOOKIN'—MY HEART WOULD KNOW
- ☐ HOWLIN' AT THE MOON—I CAN'T HELP IT
- ☐ DEAR JOHN—COLD, COLD HEART
- ☐ MOANIN' THE BLUES—NOBODY'S LONESOME FOR ME
- ☐ THEY'LL NEVER TAKE HER LOVE FROM ME—WHY SHOULD WE TRY ANYMORE
- ☐ WHY DON'T YOU LOVE ME—A HOUSE WITHOUT LOVE
- ☐ LONG GONE LONESOME BLUES—MY SON CALLS ANOTHER MAN DADDY
- ☐ I JUST DON'T LIKE THIS KIND OF LIVIN'—MAY YOU NEVER BE ALONE
- ☐ MY BUCKET'S GOT A HOLE IN IT—I'M SO LONESOME I COULD CRY
- ☐ YOU'RE GONNA CHANGE—LOST HIGHWAY
- ☐ MIND YOUR OWN BUSINESS—THERE'LL BE NO TEAR-DROPS TO-NIGHT
- ☐ WEDDING BELLS—I'VE JUST TOLD MAMA GOODBYE
- ☐ LOVESICK BLUES—NEVER AGAIN
- ☐ MANSION ON THE HILL—I CAN'T GET YOU OFF MY MIND
- ☐ PAN AMERICAN—I DON'T CARE
- ☐ I'M A LONG GONE DADDY—THE BLUES COME AROUND
- ☐ I'LL BE A BACHELOR 'TIL I DIE—HONKY TONKIN'
- ☐ ROOTIE TOOTIE—MY SWEET LOVE AIN'T AROUND
- ☐ FLY TROUBLE—ON THE BANKS OF THE OLD PONCHARTRAIN
- ☐ I HEARD YOU CRYING IN YOUR SLEEP—MOVE IT OVER
- ☐ YOU BETTER KEEP IT ON YOUR MIND—LOW DOWN BLUES
- ☐ BE CAREFUL OF STONES THAT YOU THROW—WHY DON'T YOU MAKE UP YOUR MIND
- ☐ RAMBLIN' MAN—PICTURES FROM LIFE'S OTHER SIDE
- ☐ I DREAMED ABOUT MAMA LAST NIGHT—I'VE BEEN DOWN THAT ROAD BEFORE
- ☐ JUST WAITIN'—MEN WITH BROKEN HEARTS
- ☐ NO, NO, JOE—HELP ME UNDERSTAND
- ☐ EVERYTHING'S OKAY—TOO MANY PARTIES

SACRED

- ☐ I'M GONNA SING—THE ANGEL OF DEATH
- ☐ HOW CAN YOU REFUSE HIM NOW—A HOUSE OF GOLD
- ☐ CALLING YOU—WHEN GOD COMES AND GATHERS HIS JEWELS
- ☐ THANK GOD—BATTLE OF ARMAGEDDON
- ☐ I SAW THE LIGHT—SIX MORE MILES
- ☐ DEAR BROTHER—LOST IN THE RIVER
- ☐ I HEARD MY MOTHER PRAYING FOR ME—JESUS REMEMBERED ME
- ☐ BEYOND THE SUNSET—THE FUNERAL

Safe Delivery Guaranteed

5-String BANJO INSTRUMENTALS

- ☐ LESTER FLATT AND EARL SCRUGGS
- ☐ Earl's Breakdown—Flint Hill Special
- ☐ Foggy Mt. Chimes—Foggy Mt. Special
- ☐ Dear Old Dixie
- ☐ Pike County Breakdown
- ☐ DON RENO AND RED SMILEY
- ☐ Reno Ride
- ☐ Green Mt. Hop
- ☐ Charlotte Breakdown
- ☐ Dixie Breakdown
- ☐ Tennessee Breakdown
- ☐ Mack's Hoedown
- ☐ Choking the Strings
- ☐ Double Banjo Blues
- ☐ McCORMICK BROTHERS
- ☐ Mad Banjo
- ☐ C.N.R. Special
- ☐ Banjo Twist
- ☐ Bugle Call Rag
- ☐ JIM EANES
- ☐ Cotton Pickers' Stomp—No Place Like Home
- ☐ Plunkin' Rag—Ridin' the Waves
- ☐ Possum Hollow
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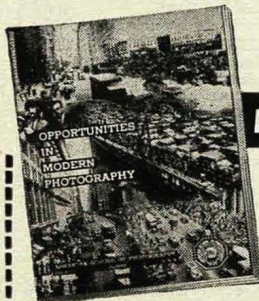
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Checkin' The Records

Albums

Midwest Hayride Hits

Rating: ★★★★★

The *Midwest Hayride*, WLW and National Broadcasting System radio and television show is now putting out its own records. The first is an EP of six top tunes of the month. These can not be bought in stores, at present, and must be obtained by writing to the *Hayride*, WLW, Cincinnati, Ohio. Well sung by the stars of the program the first records includes such hits as *Cold Hearted Love*, *The Lord Is a Busy Man*, *Pepper Hot Baby*, *It's My Destiny*, *Only You and Diddle, Diddle, Dumpling*. (MW-1-B)

Sons of the Pioneers

Rating: ★★★★★

Favorite Cowboy Songs. While there are several thousand cowboy songs The Sons of the Pioneers have tackled a man-sized project and compiled what they thought were the best of the crop that could be put on an LP. That they come off well is an understatement, because in choosing they have something here to satisfy all who love cowboy tunes. There are two dozen songs and cover humour, ballads, instrumentals, and even two Mexican favorites. Of course they also have included all their favorites even the modern ones that they made hits like *Cool, Cool Water*.

Among the tunes are such favorites as *Roll On, Roll On*, *Little Dogies*, *Along the Santa Fe Trail*, *Heading For the Last Roundup*, *Red River Valley*, *Carry Me Back to the Lone Prairie*, *Movin' Cattle*, *Yellow Rose of Texas*, *Everlasting Hills of Oklahoma*, *The Big Corral*, *Home on the Range*, *Timber, Happy, Roving Cowboy*, *The Young Cowboy*, *Ain't It So* and many others. (RCA LPM-1130)

Singles

Rex Allen and Victor Young

★★★ *The Last Round-Up*
★★★ *I'm a Young Cowboy*

Well, Rex has gone in for "pop" treatment of the old favorite, *Last Round-Up*, along with a dramatic rendition of the cowboy who wants to be buried because he has done wrong. (Decca 9-29729)

Eddy Arnold

★★★★★ *Trouble in Mind*
★★★★★ *When You Said Goodbye*

Eddy wishes he could die, he's got so much trouble. The saddest word he ever heard is when she said goodbye. (RCA 47-6365)

Chet Atkins

★★★★★ *Jean's Song*
★★★★★ *Honey*

Chet does some fine guitar work on this novelty tune along with excellent backing on bass and drums. There's a gimmicked-up beat on the old standard, *Honey*, which catches the ear. (RCA 47-6366)

Wanda Ballman

- ★★★★ *I'm Gonna Keep My Eyes on You*
 ★★★★★ *Think It Over*

Not that she's really worried about those other girls, but she'll just watch out anyway. *Think It Over* before you hear her story and cast a stone. (Starday 45-528B)

Skeeter Boon

- ★★★★★ *Rock-a-bye Baby*
 ★★★★★ *There's No Use Now*

Skeeter has a new baby and he wants to rock and roll with her. He'd only be a fool to keep on loving her. (RCA 47-6352)

Jimmie Collie

- ★★★★ *Except*
 ★★ *Nero Played His Fiddle*

He's all right except when someone mentions his old love. Nero played while Rome burned and Jimmy likes a hot fiddle, too. (Hickory 45-1040)

Spade Cooley

- ★★★★★ *Seasons of My Heart*
 ★★★★★ *No Need to Cry Anymore*

There is no room in his heart except for the season of love. Now that he has found her he has no reason to cry anymore. (Decca 9-29788)

Jimmy Dean

- ★★★★★ *Glad Rags*
 ★★★★★ *Freight Train Blues*

Well, they're going out tonight and celebrate. Some fine fiddling here. Born in a freight shack, he gets blue whenever he hears the train whistle. (Mercury 70786)

Lee Dexter

- ★★★★★ *Puttin' on the Style*
 ★★★★★ *Pocatello, Idaho*

Lee gets a chuckle on how the young ones put on now. The novelty is about a man from Pocatello, who couldn't spell the name of his city. (Cavalier 861)

Red Foley and Kitty Wells

- ★★★★★ *You and Me*
 ★★★★★ *No One But You*

Now that they are together living is so fine. When they want loving guess who they want? Why no one but each other. (Decca 9-29740)

Roy Hall

- ★★★★ *See You Later, Alligator*
 ★★★★★ *Don't Stop Now*

Rock and roll story about a girl who thinks he's old-fashioned. Well, that gal just won't stop dancing. (Decca 9-29786)

Hawkshaw Hawkins

- ★★★★★ *Borrowing*
 ★★★★★ *If It Ain't on the Menu*

He's borrowing one girl while still in love with another. He doesn't want any leftovers in love; he wants everything fresh and young. (RCA 47-6396)

Goldie Hill

- ★★★★★ *Steel Guitar*
 ★★★★★ *Second Chance*

She has only the memory of the songs now that he has taken his steel guitar and gone away. Goldie hopes that she'll be given a second chance. (Decca 9-2971)

(Continued on Page 28)

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RCA 47-6374

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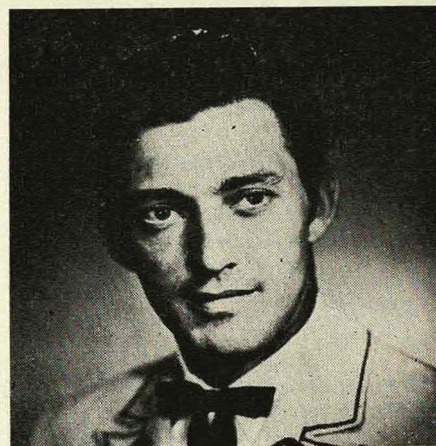
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HEADIN' UP

ROY MOSS

When Roy Moss gets on the stage just about everyone steps back to give the long, lanky boy plenty of room. For when Roy sings he really moves; up-stage, back and just about all over including up. Not only that but he also moves about the country on his personal appearances. While he makes his home in Detroit, he works on radio station WNOP, Newport, Kentucky and crosses the river too, to work on Jimmy Skinner's shows in Cincinnati.

"Mr. Action," as he is commonly called, literally throws himself into his work, watch his gyrations while playing the guitar and singing a tune. He's



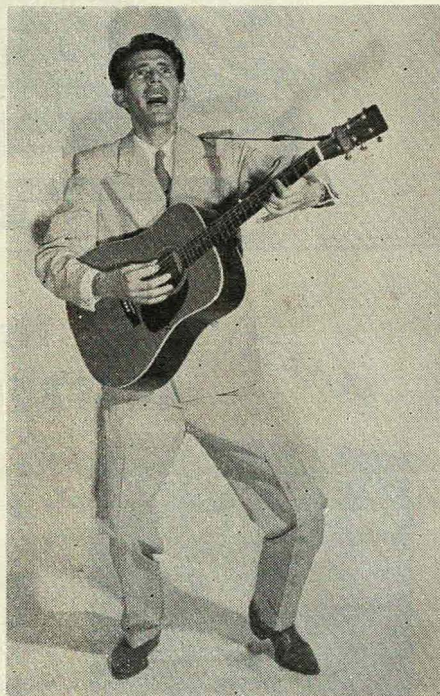
Recording Company's promising artist, he records under the name of Lee Emerson and stands 6' 1" tall, weighs 170 lbs. and has black, wavy hair. His love for Country Music made him chose that field for a career and he has been singing it, together with playing the guitar, since he was ten years old.

For a time he recorded for Wagon-wheel Recording Company under the name of Lee Smith, however, upon joining Columbia's roster, he changed his name to Lee Emerson to stop confusion since Columbia already has such artists as Carl Smith, Chester Smith, and Jimmie Smith and other Smiths recording for them.

He has broadcasted from radio station KOOK in Billings, Montana, and has toured with such artists as Roy Acuff, Minnie Pearl, T. Texas Tyler, Carl Smith, Marty Robbins, Ferlin Huskey, Merle Travis, Freddie Hart, Tommy Collins, Lefty Frizzell, Tex Ritter and others.

Don Law, of Columbia records gave him his first big break so far and signing with Columbia was his biggest thrill to date. Plans for the future include writing more songs and doing his utmost to please his fans. He is always willing to do anything possible to please his fans.

Lee is married and he and his wife, pretty blonde Roberta (affectionately called "Bertie" by all) have one child—six-year-old Rodney. Favorites besides his darling little family include—Singers: Marty Robbins, Ferlin Huskey, Tommy Collins, Carl Smith and others. Movie Star: John Wayne. Color: green. Hobbies: football, baseball, and hunting. Sports: baseball and football.



rightly named. Even after his Army career, which lasted from 1947 to 1950 and included 20 months in Alaska, the 6 ft., 3 inch had plenty of get-up and moved right into the Country field. He's now landed with Mercury Records and his first platter, with a Cajun-beat, is *You're My Big Babby Now* b/w *You Nearly Lose Your Mind*, both sides already getting a big play.

LEE EMERSON

September 21, 1927, was the day when Mr. and Mrs. Carl Bellamy of St. Paul, Virginia became the parents of a bouncing blue-eyed baby boy named Lee Emerson Bellamy. Today, as Columbia

R F D

(from page 4)

"different." I know I'll be contradicted up one side and down the other for this, but to me r&b is more like a "gimmick" rather than an actual type of music. It all has practically the same beat, and I don't think it will live long unless we let prejudice help keep it alive.

In my opinion, prejudice has always been the enemy of country music. "Pop" fans refuse to like it and reject it without even listening to it just because it had traditionally been considered "nothing music." Or because their friends didn't like it!

After that prejudice barrier had been broken down, people began to realize that it is civilized and is the music from the heart of our country—the ordinary people.

I do not go for the "bugles" that have entered our beloved country field, but who am I to speak for everyone? Yet, as a loyal country music fan, I think I can speak for the majority who don't like it either. I think it is just the minority who do like it—and they are probably the ones who like *all* types of music.

I hope Johnny Hicks (KRLD, Dallas, Texas, deejay) won't mind my quoting him, but he once said, "The truly happy person is one who likes a little of each type of music." To which he could have added "—and a whole lot of country music."

Let's not instill prejudice in the minds of music fans. No listener likes to hear a deejay who continually gives his adverse opinion on records (one reason why "pop" fans have turned to c&w, since that seemed to be the theme of many "pop" deejays). I say if they are requested and are morally acceptable records—spin 'em! Incidentally, I intend to be a deejay someday.

I guess I should mention that I think it is the right of every recording artist to turn out the type of record that he is expected to put out in his field. By now, it should be quite obvious that the "pop sound" doesn't go over with the fans of country music.

Since I mentioned Lee Emerson (new Columbia recording artist) a while back, I might add that I am president of his fan club. The club is new and dues are \$1 a year. The membership includes a membership card, 8x10 photo of Lee, and three journals. His first record is *You Call That Waitin'* and *A Pair of Broken Hearts*.

I would love to hear from all of his fans and hope they will join the club. It is based on informality with one thought in mind—to boost Lee who loves country music and his fans as much as they love him.

Thanks once again for a wonderful publication. Keep up the good work and God Bless You All! !

Mavis Foss,
Route 4, Box 50,
Crookston, Minn.

I want to thank you very much for featuring me in the column *Head'n' Up*. In the complex world of singers nowadays every little bit of publicity helps.

Our show the *Midwestern Hayride* is now network on Wed. nights 9:30 to 10:00. We are all proud of this fact as it is giving us tremendous exposure.

I've signed a release from the RCA Label "X" and expect to be on another label real soon.

Once again I'd like to say "THANK YOU," and should you ever need some information please feel free to write.

Rudy Hansen
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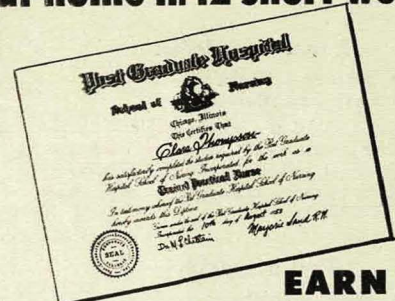
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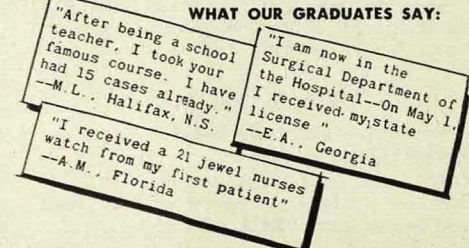
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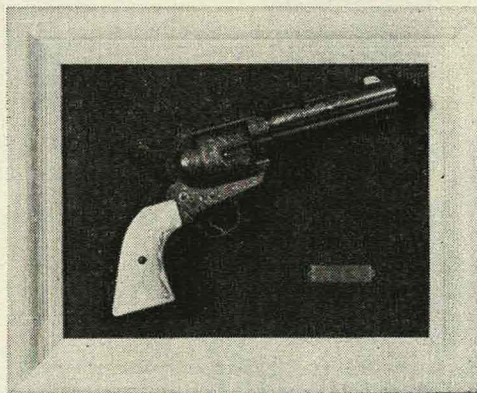


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Checkin' The Records

(Continued from Page 25)

Homer and Jethro

- ★★★★★ *This Is a Wife?*
★★★★★ *Love and Marriage*

Those two jesters rip apart a couple of "pop" tunes. Some people might not get married after they hear about this kind of wife. Matrimony is a lot of baloney, according to these two. (RCA 47-6374)

Ferlin Huskey

- ★★★★★ *Sinful Secret*
★★★★ *Slow Down, Brother*

She's been going with someone else, he's discovered. He better slow down and not get into a wreck. (Capitol F3316)

Johnnie and Jack

- ★★★★★ *I Want to Be Loved*
★★★★★ *Feet of Clay*

He wants to be helped and loved, but only with her. There is no cure for her fickle heart and feet of clay. (RCA 47-6395)

Bill Lowery

- ★★★★★ *Singin' Camp Meetin' Style*
★★★★★ *The Old Family Bible*

The group remembers back when they all had such a good time singing at camp meetings. What a blessing the old family Bible is in the hours of trial. (Capitol F3317)

Jimmy and Johnny

- ★★★★★ *Sweet, Singing Daddy*
★★★★★ *Trust Me*

Another fellow is taking his baby for a ride, but he's gonna learn pickin' and singin' and woo all the girls. If she'd only trust him, he'd help her forget all her old loves. (Decca 9-29772)

George Jones

- ★★★★★ *What Am I Worth?*
★★★★★ *Still Hurtin'*

He wants to know what he's worth on Earth if he can't have her. Someone cheated him and he's *Still Hurtin'*. (Starday 45-216)

Skeets McDonald

- ★★★★★ *I Got a New Field to Plow*
★★★★★ *Baby, I'm Lost Without You*

If she turns him down he'll go looking in new fields. He's lost since she said they're through. (Capitol F3312)

Grady Martin

- ★★★★★ *Don't Take Your Love From Me*
★★★★★ *Nashville*

This fox-trot version of *Love* is fine but it's in the "pop" rather than country field. The Charleston treatment of *Nashville* is also off-beat. (Decca 9-29691)

Merrill Moore

- ★★★★★ *Down the Road a Piece*
★★★★★ *Cooing to the Wrong Pigeon*

Well, they'll rock down the road a piece and into a cafe. Another rock and roll story about a wrong gal, who took him for all he had. (Capitol F3311)

Dorothy Olsen

- ★★★★★ *The Fox*
★★★★★ *The Little White Duck*

Two folk songs: one about the fox who grabbed a goose and got away and the other about the little duck who swims around his little pond, enjoying himself. (RCA 47-6387)

Jim Reeves

- ★★★★★ *That's a Sad Affair*
★★★★★ *If You Were Mine*

This little girl will tag along for 20 more years, hoping that he'll notice and marry her. If she were his, the whole world would change. (RCA 47-6401)

Jimmy Rodgers

- ★★★★★ *Daddy and Home*
★★★★★ *Never No Mo' Blues*

Here are two more sides from the famous railroad man. Jimmy's coming back to his daddy and stay home from now on. But then again he's gonna start roaming and she'll never see him anymore. Some more of that top yodeling. (RCA 47-6408)

Tommy Riddle

- ★★★★★ *When You Kiss Me Darling*
★★★★★ *Don't Throw Your Life Away*

He feels so blue because he has treated her so mean. Don't chase a married woman and lead a wrong life. (Cactus 45-108B)

Lula Belle Si

- ★★★★★ *Stop, Look and Listen*
★★★★★ *That's What I Love About You*

She's warning him that he should stop and look around before he leaves her. Her love always does the right things; he's her only love. (Cactus 45-206)

Hank Snow

- ★★★★★ *I'm Moving In*
★★★★★ *These Hands*

He's going to follow her all over the world until he catches her and then he's gonna stick around. The worker, the doctor, everyone's hands are raised in praise of the Lord. (RCA 47-6379)

Sons of the Pioneers

- ★★★★★ *The Last Frontier*
★★★★★ *How Great Thou Art*

A story about the old days on the open spaces. How the Lord is great wherever we are. (RCA 47-6376)

Carl Story

- ★★★★★ *Get On Board, Little Children*
★★★★★ *God Put a Rainbow in the Sky*

Spirited versions of the old spirituals; one, asking that children be saved and the other about how God can put sunshine in our hearts. (Mercury 70785)

Al Terry and Wilma Lee

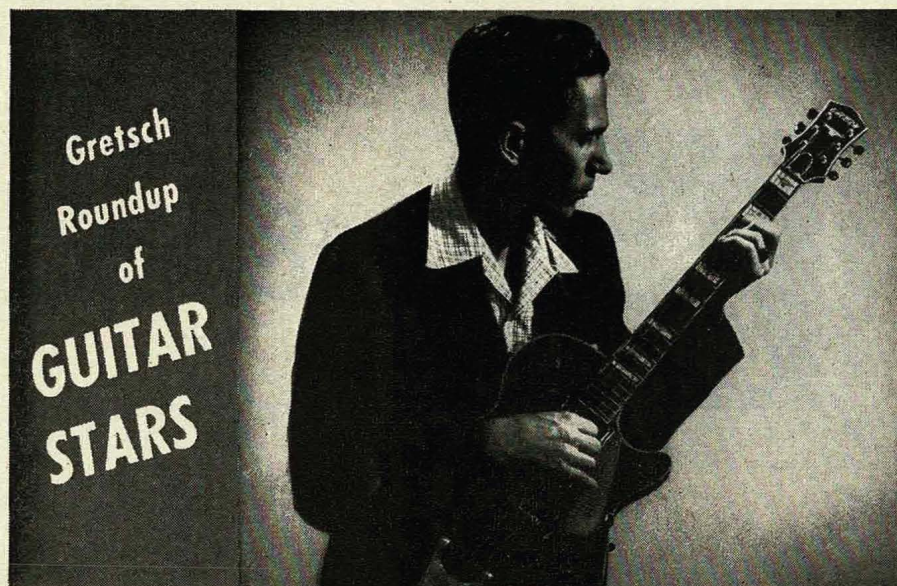
- ★★★★★ *We Make a Lovely Couple*
★★★★★ *Not Anymore*

No reason why they shouldn't get married—they'll look lovely. They'll leave the blues alone, now that they are happy and together again. (Hickory 45-104)

Rex Trailer

- ★★★★★ *Hoofbeats*
★★★★★ *Cowboys Don't Cry*

Rex recalls the thundering herds across the prairies. The other is about little cowboys that don't cry when they have to go to bed. (ABC-Par 45-9662)



Chet Atkins and his Gretsch Guitar

★ **CHET ATKINS' VERY SPECIAL BRAND** of guitar playing goes over as big in Boston, Mass., as in Grand Ole Opry at Nashville, Tenn. Busy Chet also records regularly for RCA Victor — his inimitable "San Antonio Rose" is something to hear! (Also his album, "Stringin' Along With Chet Atkins", EPB3163.) Chet's flexible style finds perfect outlet on his new Chet Atkins model Gretsch guitars — one with a solid body, one a hollow body type. Both feature a built-in tremolo and slim body, and the slim neck that Chet Atkins calls "the greatest help for any guitarist's hands . . . they sure do keep mine relaxed". Try these new Gretsch Chet Atkins models yourself — the same guitars that Chet himself plays. Write for information to **FRED. GRETSCH**, Dept. CSR355, Brooklyn 11, N. Y.

ACCORDION SQUEEZIN'S

By Pete Kay

Hi Gang . . .

In the last issue I wrote about keeping the volume down in backing vocalists. In this issue I will try and cover some of the most important parts in rhythm background. Rhythm background is especially important in western type groups and if you have ever listened to a good western rock and roll recording you'll know what I mean.

In playing a rhythm beat in a group you guys and gals want to remember one thing. A sharp and distinct after beat on the groan box is the number one rule. In order to be able to do this we've got to get flexible wrist action co-ordinated with a slight pull or jerk of the left hand on the bellows. The first thing we'll do is dig up an exercise for the right hand that will give us this flexibility. I think a good exercise is one I have pictured Fig. 1. I have personally used this exercise and I believe it will work wonders for you if you will practice it faithfully. Start practicing very slowly raising the right hand about two inches above the keyboard and bringing the hand down sharply and with a rap against the chord which will be the C chord in this case. Keep your fingers well rounded at all times. You can gradually increase the tempo and as soon as your wrist starts getting a little tired slow the tempo down and quit for a minute or so. I would spend about 5 minutes on the key of C and then start practicing the same exercise a half tone higher for about 5 minutes. Follow the same procedure going up in half tones until you reach the C chord again. After you are all through practicing a good idea is to soak your wrist in hot water. This will sorta relax your muscles and tendons in your arm and wrist so that when you start practicing the next day you will feel a definite improvement in wrist action. Another thing I would like to stress is that all the exercises in the world won't do you a bit of good unless you are consistent in your practicing. If you put enough time every day you will be better off than putting a lot of time every other day. Practice as much as you can . . . but do it every day. A good rule to remember is this one:

If I Miss Practice One Day I'll Know It.

If I Miss Practice The Second Day My Teacher Will Know It.

If I Miss Practice The Third Day Everybody Will Know It.

After a few weeks of wrist exercises you should be able to play a nice light touch without tiring too easily . . . that is if you have been consistent in practice. Now we should co-ordinate our wrist action with our bellow work. This is done as follows: On the first beat of measure A in Fig. 2 only the bass in the left hand is played. When we get to the second beat we bring our right hand down sharply and at the same time that our right hand hits the chord we will pull or jerk slightly the left hand and almost right away we let our right bounce off the keyboard. This exercise should also be practiced in the same way as our wrist exercise and in time you will be making a nice sharp and distinct sound instead of a muffled or garbled sound. Remember, be patient and be consistent with your practicing.

In the next issue I will take up the subject of Fill-Ins.

NOTE: LIFT WRIST ABOUT 2 INCHES ABOVE KEYBOARD AND BRING DOWN SHARPLY WITH LIGHT RAP

JERK BELLOWS AT THESE POINTS

JERK AT THESE POINTS

ETC.

C MAJ

C# MAJ

Tommy Vaughan

★★★ *Don't Make a Fool Out of Me*
★★★ *We're Not Sweethearts, We're Just Strangers*

He'd like to ask forgiveness, but he feels that she'll make a fool out of him. He hopes that she will forgive and they'll be sweethearts again. (Cactus 45-205)

Darrell Walker and Chuck Ray

★★★★ *It's All Over Now*
★★★★ *It Makes a World of Difference*

He's writing her a letter to tell her that he's breaking all his vows and he's leaving. Now that he's in love, he finds things a lot different. (Intrastate LSR 45-29B)

Dick Williams

★★★★★ *If This Is Sin*
★★★★★ *I've Made a Million Mistakes*

If loving her is a sin he still will, although he knows that it is wrong for him to do so. He made all of his mistakes when he said goodbye. (RCA 47-6384)

Jimmy Williams

★★★★ *Go Ahead and Make Me Cry*
★★★★ *My Suspicious Mind*

If she still wants to hurt him, he'll still love her. His mind tells him that she's cheating. (MGM K12150)

Skeeter Yaney

★★★★ *Meet Me in the Chapel*
★★★★ *Hello, Trouble*

He hopes that she'll come back and talk and pray in the chapel and everything will be sweet again. All the trouble he's ever had is with flirty girls like her. (MGM K12151)



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FAN CLUB CORNER

I would like to tell you a little about the Lonesome Pine Fiddlers. They are on radio station WLSI, in Pikeville, Kentucky, daily, from 11:30 'til 12:00 noon. They are also RCA Victor recording artists. Their band consists of four boys. First we have "Cousin" Ezra Cline. He is the leader and manager of the band as well as the fellow who does a fine job of "slapping" the old bass fiddle. Next, we have "Curly" Ray Cline. "Curly" is the fellow who does all of the fine fiddling that is heard on all of the "fiddlers" records as well as on the air each and every day. Next, we have Udell McPeak. He is the band's guitar player and he's also the fellow who does all of the fine tenor singing that adds that "just right touch" to the Fiddlers' singing. Last, but certainly not least, we have Billy Edwards. Billy is the newest member of the band. He has only been a part of our "fiddlers" for about three weeks. Billy is also the fellow that we call the king of the five-string banjo players. Well, there you have them. Four boys and four stringed instruments. Put them all together and you have one of the finest hill-billy bands anywhere in America today.

Sir, I would appreciate it very much if you would give our boys a little write-up in your next issue. If anyone would like to join our club, they can write to Mrs. Agnes May, Zebulon, Kentucky, and I will send them all of the information about our club. If you would like to have a picture of the Lonesome Pine Fiddlers, just let me know and I will be more than happy to send you one. You will also receive my subscription for *The Country and Western Jamboree* in a few days.

Will close for now, hoping to hear from you real soon. Always my best wishes; I remain;

Mrs. Agnes May
Zebulon, Ky.

I buy your really grand magazine every month and look forward to each issue. I am president of the Martha Lynn Fan Club and welcome any new members. I would like to trade memberships with any F.C. president who writes.

Martha and her band, the Westerners, are going real strong with their RCA-Victor record *Suddenly There's A Valley* b/w *Learning To Love*. It has been named by several top center DJ's as "Hit of the Year."

I have a supply of clear, glossy, eight by ten photos of Martha which sell for 25 cents.

I am especially interested in trading memberships with the Fan Clubs of Hank Williams, Jimmie Rodgers, and Martha Carson as they are my favorites.

Jean Adams
President
Martha Lynn Fan Club
P. O. Box 4087
Bellmead, Texas.

Yours truly has long been a reader of this wonderful magazine for western music *Jamboree*, and my being a fan club president is a lot of help to me. I would like very much to see an article and picture on Johnny Seibert steel player for Carl Smith and also Carl's drummer Buddy Jackson.

I would also like articles on my star Bob King. I have his fan club and naturally am very proud of him. He is a real handsome boy,

he is 21 years of age and has black curly hair, has brown eyes and has a wonderful personality, a guy you can't help but love.

Our dues are only \$1.25 per year and anyone wanting to join this club is welcome to write me and I'll send them all of the details on joining, we'd love to have you all.

Good luck to the editors of this magazine and thanks so much for your trouble. Also for giving me this space. Bye now:

Della Conn
RD #2-Box 143
Smithfield, Pa.

I recently received a copy of your magazine, for the first time, and enjoyed it through and through. I notice that you have a Fan Club Corner, and this is wonderful! Fan Clubs do a great job of promoting country music and should be given more credit.

I am president of the only official Ernest Tubb Fan Club. I started it 11 (eleven!) years ago, making it the oldest fan club in the country music field, with the same president. Ernest is extremely proud of his fan club and swears that his members are the most loyal in the world! He takes a personal interest in every club activity and has done many things to help make it a good club through the years.

We are always looking for more members and anyone is welcome to join. Club dues are \$2.00 per year, which is a bit higher than most fan clubs but we give a whole lot more than most, also. In one year, members receive a membership card, 8 x 10 photo of Ernest, numerous news bulletins, and a big, *professionally printed*, picture filled journal *every month*. Ernest and I plan another big membership drive for 1956, with a grand prize being an all expense paid trip to the *Grand Ole Opry*. Open only to members, of course. Write for details.

I also have lots of interesting items for sale to our members, for their collections, etc.

Would love to hear from all who like Ernest Tubb and country music.

Mrs. Norma Barthel
P.O. Box 219
Roland, Okla.

C&W *Jamboree* is certainly a credit to the Country and Western field. It is exactly what the business has been lacking for so very long. Congratulations!

I am interested in your attempt to publish local news nationally. It's appeal is very effective. Could you please put me in touch with your correspondent in Los Angeles?

I am the president of the Walkin' Charlie Aldrich Fan Club. Our organization is growing very rapidly. We welcome members—there is no charge involved.

Would you please publish the address below as that of the Walkin' Charlie Aldrich Fan Club? We'll send you news of Charlie later on. Thanks again for your fine magazine.

Corky Bronner
5183 Marathon St.
Hollywood 38, Calif.

I certainly enjoy reading your monthly edition of the *Jamboree* and thus learning facts about the different stars and their activities.

My friends and I are constant attenders of Tommy Edward's Hillbilly Jamboree, and re-

cently we had the pleasure of seeing Slim Whitman for the first time, appearing with Mac Wiseman, whom it is always a pleasure to see.

We have been trying, by reading your magazine, to find out how to join fan clubs for both Slim Whitman and Mac Wiseman. So far we have been unsuccessful. Can you tell me how and where we can join these fan clubs? We like Slim and Mac and want to know more about them.

Thanking you in advance, I am,
Lee Garmon
4056 Superior Ave.
Cleveland, Ohio.

I enjoy your issues of *Jamboree* very much and would like to see a write-up on the Sons of the Pioneers in your future issue.

I am a member of twelve fan clubs and enjoy western music more than anything else.

I would like to register the Marge Collie Fan Club in your magazine. If anyone is interested in joining they can write to Bertie Morrow, Box 16, Willis, Texas.

Thank you ever so much and my best wishes for success always.

Herbie Zeisig
4208 Crawford St.
Houston 4, Texas.

I would like to congratulate you on your very fine publication *Jamboree* magazine. I have enjoyed reading it since the first edition and will continue to do so for as long as possible.

If I may, I would like to get in a few words about a real wonderful star of whose Fan Club I am president. He is Tommy Collins and just in case there is somebody who hasn't heard, he records for Capitol Records and his latest recording is *I'll be Gone* b/w *I Love You More and More Each Day*. Tommy wrote both sides as he does most of the songs he records. Everybody who has seen Tommy, holds the highest respect for this deserving young star. We have a fast growing fan club for Tommy with members across the U. S. and Canada. Anyone wishing to join, may do so by writing to me for information.

I wish the best of luck and continued success for many years to come to C/W *Jamboree* magazine.

Barbara Phipps
5530 Mary Frances St.
Houston 16, Texas.

I will write you a few lines about your wonderful *Jamboree* copy that I have just bought. It is truly the most wonderful magazine that I ever looked at. I didn't know about it until I heard Tommy. I tell about it on his program the other night on WSM. Thanks to Tommy. The *Jamboree* has everything in it that any Country Music Lover would want to know. All the late news and all the late recordings of different artists. What more could anyone want?

I am making the *Jamboree* my magazine every month. I am the President of Clay Eager's Fan club. Clay is a fine young artist and is on the nation station WLW. He is also on television there. Clay has made a couple recordings and is going to make another at the end of this month. In addition to his WLW program, he has a DJ program on WIZE in Springfield, Ohio. He is loved by all who have

ever had the pleasure of meeting him. He lives here in Lima, Ohio. I would appreciate it very much if you can give our club a write-up in your magazine and I do know that Clay would appreciate it just a whole lot.

Well I will be gettin' along for now and will be looking forward to the next copy of that fine *Jamboree* magazine. Just heaps of good luck to you and let's have more good Country News.

Yours for Clay and the C&W *Jamboree*.

Bernie V. Buchanan,
Lima, Ohio.

We would like to register our club in *Jamboree*. For dues of \$1.00 a year you will receive an 8x10 photo of Joanie and one of Marion Hall. There also is a signed membership card and a newsletter every six weeks which will have photos and a story on some favorite western star as well as news of the club.

Once a year there will be a large journal, filled with photos and stories. Joanie has her first record out with Eddie Dean on Sage and Sand. It is *Sign on the Door/Open Up Your Door Baby*, and she is due to cut some more real soon.

Marion is the featured steel guitar player on all Sage & Sand records as well as steel player at the Town Hall in Compton, Calif. The sisters are due to cut a record together this winter.

Thank you for any consideration, and I think that your magazine is the best.

J. E. Swarr,
Box 107,
Maywood, Calif.

I hope in the near future you will write an article about a very fine Country and Western singer, Benny Martin. A lot has happened to this Star since I last wrote to you. He split up with Kitty Wells, Johnnie and Jack, and now he has branched out on his own. Benny originally was recognized for his fine fiddle playing and his ability to compose songs. Now he is recording for Mercury records. His latest release is *Yes, It's True* coupled with *I'm Right and You're Wrong*. It looks like big things are in store for Benny Martin. I know all of his many fans wish him luck on his climb up the ladder of success.

Anyone interested in joining the B.M.F.C. can write to me and I will be glad to answer any questions in regard to the club.

Always a fan of good country music, I am,

Doris Flannagan, Pres.
1135 Friendship St.,
Philadelphia 11, Pa.

At last a dream has come true through your new *C & W Jamboree* magazine. I have searched everywhere for a magazine that would give all the news on the Country and Western Stars but failed to find one that was satisfactory for my uses. This magazine is really great and I wish to extend my gratitude and congratulations to you and your staff for this fine magazine.

I would like to register The Tex Ferguson Fan Club with your magazine and you can bet that news of this magazine will be in our future journals to our Fan Club members. The dues to our journal is \$2 a year and we issue a journal every month with pictures and write-ups on different stars. Tex Ferguson and The Drifting Pioneers have a Saturday night Jamboree show along with The Pioneer Sweethearts (Pat and Jeanne) over WNEM-TV Bay City, Mich., at 6:30 to 7:00 P.M., and Tex has a kiddy show on Tuesday night 5:00 to 6:00 P.M.

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Roscoe Ates—Western Varieties (see Doye O'Dell).

Molly Bee—Hometown Jamboree (See Cliffie Stone)—Tennessee Ernie Ford Show, NBC-TV, coast-to-coast; Monday through Friday.

Johnny Bond—Town Hall Party, Town Hall, Compton, California; Friday and Saturday nights, KTTV, Hollywood; Saturday nights—Ranch Party, Sierra Creek Park, California; Sunday afternoon, KCOP, Hollywood Monday through Friday afternoons—Gene Autry Show, CBS; Sunday night.

The Carlisles—Denver, Colo., Feb. 12; Knoxville, Tenn., Feb. 18.

Tex "Jenks" Carmen—Town Hall Party and Ranch Party (see Johnny Bond).

Bobby Charles—Town Hall Party and Ranch Party (See Johnny Bond).

Eddie Cleto and His Roundup Boys—Western Varieties (see Doye O'Dell)—Palomino Club, North Hollywood; Saturday nights.

Sandy and Alvadean Coker—Town Hall Party and Ranch Party (see Johnny Bond).

The Collins Kids (Larry and Lorrie)—Town Hall Party and Ranch Party (see Johnny Bond).

Carolina Cotton—Western Varieties (see Doye O'Dell).

Doreen Dare—Riverside Rancho (see Tex Williams and Band).

Darla Daret—Hometown Jamboree (see Cliffie Stone).

Eddie Dean—Western Varieties (see Doye O'Dell).

Duke of Paducah—Valley City, N. D., March 9.

Homer Escamilla—Hometown Jamboree (see Cliffie Stone).

Fiddlin' Kate—Town Hall Party and Ranch Party (see Johnny Bond).

The Frontiersmen—Western Varieties (see Doye O'Dell).

Homer Garrett's Y-Knot Twirlers—Western Varieties (see Doye O'Dell).

Phil Gray—Palomino Club, North Hollywood; Wednesday nights.

Freddie Hart—Town Hall Party and Ranch Party (see Johnny Bond).

Herman the Hermit—Hometown Jamboree (see Cliffie Stone).

Ferlin Huskey—Denver, Colo., and Southwest, Feb. 12-23; Peoria, Ill., Feb. 26

Mary Jane Johnson—Town Hall Party and Ranch Party (see Johnny Bond).

Pee Wee King—WBBM-TV, Chicago, Saturdays.

Billy Liebert and Band—Hometown Jamboree (see Cliffie Stone).

Rose Lee and Joe Maphis—Town Hall Party and Ranch Party (see Johnny Bond).

Gail Moser—Western Varieties (see Doye O'Dell).

Joanie O'Brien—Hometown Jamboree (see Cliffie Stone).

Doye O'Dell—Western Varieties, KTLA, Los Angeles; Friday nights.

Gene O'Quin—Hometown Jamboree (see Cliffie Stone)—Palomino Club, North Hollywood; Monday and Friday nights.

Andy Parker and The Plainsmen—The Western Room, Hollywood Plaza Hotel, Hollywood; Monday through Saturday nights.

Hank Penny—The Hank Penny Show, KHJ-TV, Hollywood; Tuesday nights.

Wade Ray and His Ozark Valley Boys—Cowtown, Los Angeles; Tuesday through Sunday nights—The Hank Penny Show, KHJ-TV, Hollywood.

Tex Ritter—Town Hall Party and Ranch Party (see Johnny Bond).

Marty Robbins—Colorado, Wyoming, Idaho, Feb. 10-18

Harry Rodeay—Hometown Jamboree (see Cliffie Stone).

Quincy Snodgrass—Town Hall Party and Ranch Party (see Johnny Bond).

Jay Stewart—Town Hall Party and Ranch Party (see Johnny Bond).

Redd Stewart—WBBM-TV, Chicago, Thursdays.

Cliffie Stone—Hometown Jamboree, Harmony Park Ballroom, El Monte, California; every Saturday.

Billy Strange—Hometown Jamboree (see Cliffie Stone).

(Continued on next page)

Country and Western JAMBOREE

Hank Thompson—Texarkana City, Ark., Feb. 10; Oklahoma City, WKY-TV, Feb. 11; Chickasha, Okla., Feb. 14; Drumright, Okla., Feb. 15; Kiowa, Kan., Feb. 16; Ponca City, Okla., Feb. 17; Oklahoma City, WKY-TV, Feb. 18; Seminole, Okla., Feb. 24; Oklahoma City, WKY-TV, Feb. 25; Wichita Falls, Texas, Feb. 27; Hobbs, N. M., Feb. 28; Carlsbad, N. M., Feb. 29; San Angelo, Texas, March 1; Lubbock, Texas, March 2; Oklahoma City, WKY-TV, March 3; Amarillo, Texas, March 4; Blackwell, Okla., March 9; Oklahoma City, WKY-TV, March 10.

Buckie Tibbs—Hometown Jamboree (see Cliffie Stone).

Tex Tiny—Town Hall Party and Ranch Party (see Johnny Bond).

Merle Travis—Town Hall Party and Ranch Party (see Johnny Bond).

The Twin Tones—Western Varieties (see Doye O'Dell).

Jimmy Wakely—Western Varieties (see Doye O'Dell).

Tex Williams and Band—Riverside Rancho, Los Angeles; Friday and Saturday nights—Tex Williams, Western Varieties (see Doye O'Dell).

Johnny Lee Wills and Band—Wills Point, Sacramento; Friday and Saturday nights.

Mac Wiseman—Detroit, Mich., Feb. 17, 18.

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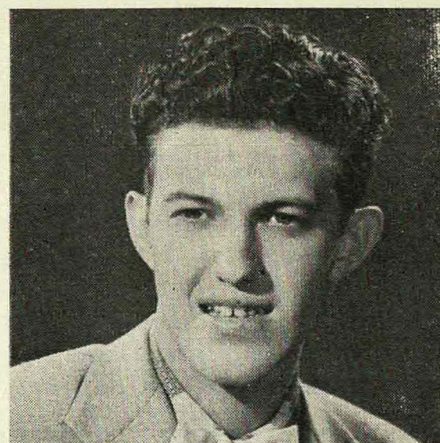
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356

PICTURE PARADE



The Stanley Bros., and their band all happy about getting the Most Promising Instrumental Group in the Reader's Poll in *Jamboree*.



David Rich is a new-sounding singer from Central City, Kentucky. His first for RCA Victor is *I Forgot and I Think I'm Gonna Die*.

Del Wood, number one pianist shown at a recent recording session with: Chet Atkins, Eddie Hill and Lightning Chance.



This is a famous western star. Wonder if you can guess who it is?



One of the top groups in Missouri and around that area is the Byrd Brothers band (left). This action shot shows Marty Thomas on electric guitar.



Jerry Reed, new Capitol star, caught with the Jimmie Dickens' group on the *Opry*.

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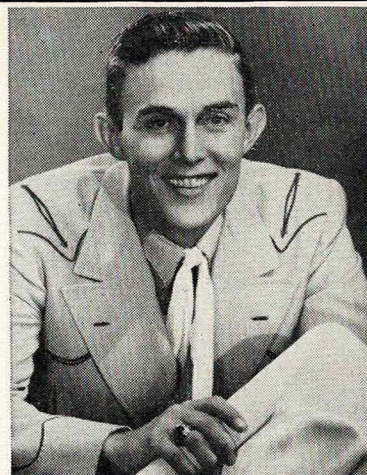
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MERCURY 70786



TWO EXCITING SINGING STYLISTS



Curtis Gordon

SINGS

"Hello, Old Broken Heart"

AND

"Too Young To Know"

MERCURY 70791

Benny Martin

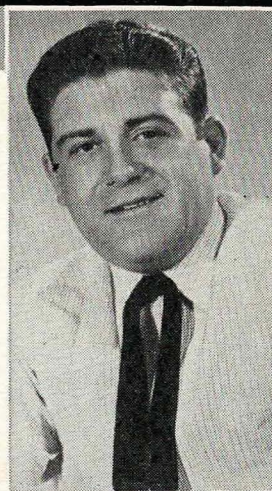
SINGS

"If I Didn't Have A Conscience"

AND

"You're Guilty, Darling"

MERCURY 70794



INTRODUCING 2 DYNAMIC MERCURY ACTS

Jimmy Skinner

SINGS

"Stepping Out On You"

AND

"Want You For My Baby"

MERCURY 70792

The La Dell Sisters

SING

"Hasta Luego"

AND

"Say It Again"

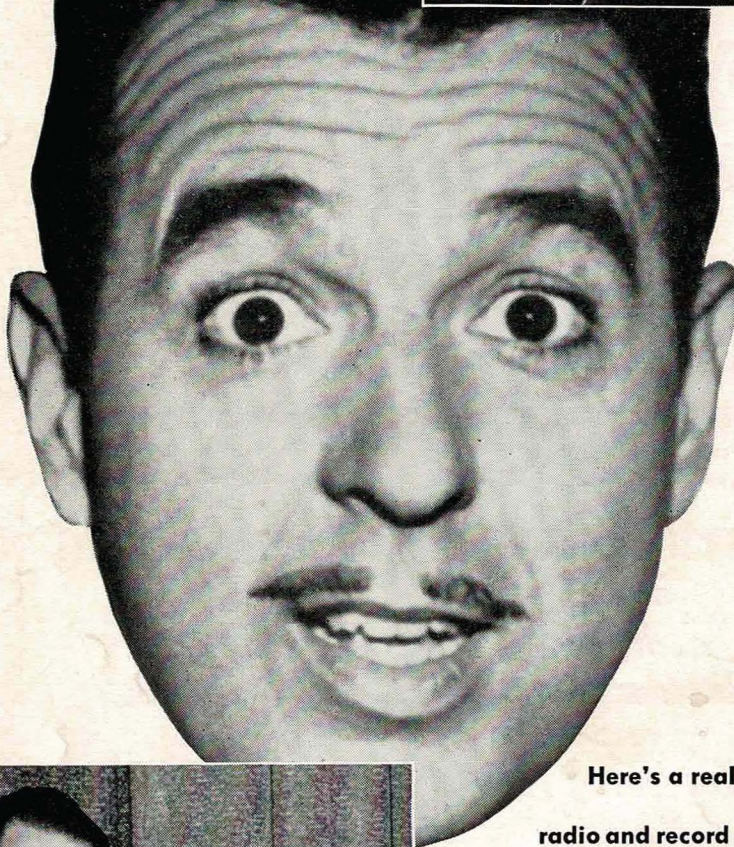
MERCURY 70793



"Tennessee" ERNIE Stars with GIBSONS!



Bobby Gibbons on
"The Tennessee Ernie Show"
on NBC Television



Billy Strange on
"The Tennessee Ernie Ford Show"
CBS Radio Network

Here's a real Gibson booster! Popular TV, radio and record star, Tennessee Ernie features Gibson artists on both his daily shows . . . Bobby Gibbons has long been a Gibsonite . . . Billy Strange, too, has featured his Gibson on many shows and recordings. You don't have to play guitar to really appreciate a Gibson . . . but when you do, there's no other instrument that can match its versatility and dependability. Write Dept. J56 for descriptions of the latest Gibsons—to admire or to help star in your future!

GIBSON, INC., KALAMAZOO, MICH.